



Allison Nicholas (Soprano) Originally from St. John's, Newfoundland, Canada, Allison received her Master's degree from the Manhattan School of Music, where she also completed her Undergraduate degree. Previous credits include: Krystina (*Out of Darkness*), Sylviane (*The Merry Widow*), and Annina (*La Traviata*) with Pensacola Opera, and Papagena (*The Magic Flute*), with Sugar Creek Opera. Other credits include Despina (*Così fan Tutte*) with Oberlin in Italy, Genovieffa (*Suor Angelica*), and Barbarina (*Le Nozze di Figaro*) with Opera on the Avalon, and Sandmann (*Hänsel und Gretel*), Crobyle (*Thais*), and Helene (*Die Verschworenen*) with the Manhattan School of Music. This season as an Opera Colorado Young Artist, Allison will be singing the roles of Berta (*The Barber of Seville*) and Adina (*The Elixir of Love*) in the company's touring productions. In the spring she will cover Lucia and sing the role in the Student Matinee production of *Lucia di Lammermoor*. She is thrilled to undertake such a wide array of challenging roles with such a supportive and well regarded company. Allison Nicholas is sponsored by Patrick Spieles and Carol McMurry.



Danielle Lombardi (Mezzo Soprano) Originally from Erie, Pennsylvania, Danielle received her Bachelor of Music degree in Vocal Performance from Oberlin Conservatory and received her Master's from Rice University's The Shepherd School of Music. Her operatic roles include Annio in *La Clemenza di Tito*, Dorabella in *Così fan tutte*, Mrs. Herring in *Albert Herring* and Ericea in Monteverdi's *Il Ritorno d'Ulisse in Patria*. In addition, during the summer of 2012 Danielle was a Gardine Young Artist with the Opera Theater of St. Louis. Last season at Opera Colorado, Danielle was seen in *Carmen*, *Hansel and Gretel*, *Aida* and *The Scarlet Letter*. Returning to Opera Colorado for a second season as a Young Artist, Danielle will sing Rosina in the touring production of *The Barber of Seville* and Gianetta in the touring production of *The Elixir of Love*. She will also sing the roles of Wowlke in the mainstage production of *La Fanciulla del West* and Alisa in the Student Matinee of *Lucia di Lammermoor*. Danielle is excited to be back with Opera Colorado and can't wait to delve into these complex characters and beautiful music! Danielle Lombardi is sponsored by Dr. Steven L. Dilts.



Omar Najmi (Tenor) Originally from Boston, MA, Omar has spent the past three seasons as an Emerging Artist with the Boston Lyric Opera. He earned his Bachelor's degree from Ithaca College and his Master's degree in Voice Performance from Boston University. His roles with Boston Lyric Opera include Vanya Kudrjas in *Katya Kabanova*, Rodolfo (cover) in *La Bohème*, Reverend Harrington in *Lizzie Borden*, Bruno/Arturo (cover) in *I Puritani*, Borsa/Duca (cover) in *Rigoletto*, and 1st Armored-Man/Tamino (cover) in *The Magic Flute*. An avid performer of contemporary music, Omar has appeared as El Gobernador in *La Reina* with the American Lyric Theater, Ricky (cover) in *The Long Walk* with Opera Saratoga, Bill in *Flight* and Laurie in *Little Women* – both with Opera Fayetteville. Recent credits include Aufidio in Mozart's *Lucio Silla*, with Odyssey Opera, and Don Ottavio in *Don Giovanni*, with Opera NEO. His roles with Opera Colorado will include: Almaviva in *The Barber of Seville* and Nemorino in *The Elixir of Love* (touring productions). He will also appear in the mainstage productions in the roles of: Joe in *La Fanciulla del West* and Edgardo in the Student Matinee of *Lucia di Lammermoor*. Omar looks forward to spending next season as a Young Artist with Opera Colorado! Omar Najmi is sponsored by Patrick Spieles and Carol McMurry



Ryan Bradford (Baritone) Originally from Walnut Creek, CA, Ryan received his Bachelor's degree from DePaul University and his Master's degree in Vocal Performance from the San Francisco Conservatory of Music in 2013. He recently appeared as Jake Wallace and Sid (*La Fanciulla del West*) at the Castleton Festival in Virginia. Recently he made his debut with Opera on the James as John Brooke in *Little Women*. Other past roles include Guglielmo (*Così fan tutte*) for both SFCM and the Santa Cruz Symphony, and Masetto (*Don Giovanni*) for Hidden Valley Opera. He was a young artist with Shreveport Opera singing the Baron in *La Traviata* and covering Dandini in *La Cenerentola*. For the 2015-2016 season he debuted with Opera Santa Barbara as a Mosher Studio Artist singing Masetto in *Don Giovanni*. In the summer of 2016, he will travel to Newfoundland to join Opera on the Avalon as a Young Artist and make his Canadian debut in the world premier opera, *Ours*. In the touring productions for the season, he will sing the roles of Belcore (*The Elixir of Love*) and Bartolo (*The Barber of Seville*). In the mainstage productions, he will sing the role of Happy (*La Fanciulla del West*) and cover roles in *As One* and *Lucia di Lammermoor*. Ryan is thrilled to be joining Opera Colorado as a Young Artist. Ryan Bradford is sponsored by Peyton and Suzanne Bucy and David and Elizabeth Budd



Charles Eaton (Baritone) Originally from Storrs, Connecticut, Charles received his Master of Music degree from the University of Minnesota in 2015. In 2013, Charles received his Bachelors of Music at the University of Connecticut, where operatic credits included Papageno (*Die Zauberflöte*) and Thomas Putnam, (*The Crucible*). In the summer of 2013, he performed the role of John Brooke (*Little Women*) with the Hartford Opera Theater. He also participated in a workshop for *The Shining* with Minnesota Opera, singing the role of Horace Derwent. Operatic credits with the University of Minnesota Opera Theatre included Masetto (*Don Giovanni*), the Forrester (*The Cunning Little Vixen*) and Il Conte (*Le Nozze di Figaro*). In the summer of 2014, Charles sang Belcore (*L'elisir d'amore*) with La Musica Lirica, a program he returned to for a second season in 2015 to perform the role of Taddeo in *L'italiana in Algeri*. He is very excited to return to Opera Colorado for another season as a 2016-2017 Young Artist, where he will sing Figaro in *The Barber of Seville* and Dulcamara in *The Elixir of Love* (touring productions). He will also sing the role of Bello in *La Fanciulla del West* and sing Enrico in the Student Matinee performance of *Lucia di Lammermoor*. Charles Eaton is sponsored by Dirk and Joyce de Roos and Marlis and Shirley Smith