

# LITERATURE

## **HAMLET: PRINCE OF DENMARK -NEW**

Paul Turelli

4 wks THURS 9/14-10/5, 11:30 am-1 pm

\$45, DVD Viewing, discussion, reading

We will read Shakespeare's text and simultaneously watch Kenneth Branagh's stunning 1996 film. Analytical breaks will be taken to examine scenes, plot lines, character developments, and critiques of both the play and the film itself. We will look primarily at the Prince's motives and Shakespeare's underlying themes.

**REQUIRED READING:** Borrow or purchase this play.

**Paul Turelli**, a former Littleton Public Schools Administrator and teacher, has most recently taught Academy classes about Bob Dylan, The Beatles and songwriters of the '60s. Paul is a member of the Academy's Board.

## **WRITING YOUR LIFE STORIES**

Kathy Boyer

6 wks THURS 9/14-10/19, 1:30-3 pm

\$65, Writing, discussion

Whether you're 19 or 90, you have stories to tell and wisdom to share. Learn how to begin compiling a collection of your life experiences to share with friends and family—on impulse or read later at leisure. Spark your memory with innovative and engaging activities designed to bring your forgotten scenes from your past and to help you start getting them down on paper. Pick up your pen and open a new chapter in your life in a supportive atmosphere. Limited to 12 participants. Repeat of popular Academy course.

**Kathy Boyer**, a retired teacher, has conducted life stories workshops for libraries, summer camps, churches, community centers, and the Academy. She also works one-on-one to help people record their memories electronically.

## **WRITE TO SAVE YOUR LIFE**

Patricia Cox

6 wks TUES 9/12-10/17, 9:30-11 am

\$65 Writing, discussion

"Anyone who physically and emotionally outlasts childhood has something to write about forever," proclaims author Lou Willett Stanek. You'll agree once you discover the rich vein of stories in your past and experience the joy of preserving these treasured tales. We'll encourage each other in class and tackle writing at

home. Reading your work aloud will prove a powerful affirmation, as will listening to others. This exchange is an effective way to improve your writing. Join this group, capped at 12, to learn how to transform your memories into memoirs. Repeat of a popular Academy course.

**Patricia Cox** has taught writing for the Denver Public Schools and Cherry Creek School District. She has published four books; the most recent is *My Memoir Runneth Over?*

## **GRIM FUTURES:**

### **THREE DYSTOPIAN NOVELS FOR OUR TIMES -NEW**

Rex Brown

6 wks WED 9/13-10/18, 9:30-11 am

\$60, Reading, discussion

This course will focus on great modern dystopian novels, two of them required reading and the third recommended for super readers. *The Wanting Seed*, by Anthony Burgess, and the *The Handmaid's Tale*, by Margaret Atwood will be the main focus of discussions the first five weeks. On the sixth week, Dr. Brown will comment on *Riddley Walker*, by Russel Hoban, as well as more familiar classics such as *1984* and *Brave New World*. Each novel describes a possible future in which current social, political, ecological, and nuclear debates are taken to their extremes to create societies that are simultaneously plausible, ridiculous and tragic. Characters typifying a range of human strengths and weaknesses, struggle to survive or to find some dignity and meaning in life, with consequences that will make you laugh, cry, cringe and think differently about the society you live in right now.

**Required reading:** The Wanting Seed and The Handmaid's Tale. **Optional reading:** Riddley Walker.

**Rex Brown** has been facilitating philosophy discussions at the Academy for three years. He's taught literature at every level of schooling and founded an inner-city charter school specializing in experiential, project-based learning. He's on a Board at DAM and runs Pattern Studio shop in RiNo.

## **MASTERS OF SHORT STORY PART II-NEW**

Paulette Wasserstein

6 wks WED 10/4-11/8, 11:30 am -1 pm

\$65, Reading, discussion

Join the celebration of some of the best short story writers of the 20th century. Pay tribute to an all new selection of classic writers such as James Baldwin, Raymond Carver, Joyce Kilmer and several others.

The class will discuss one or two stories each week, teasing out the meanings and analyzing the unique writing styles of each author. Build your interpretation skills and feel welcome to share your ideas in a lively, interactive format. This session will use an all new reading list, and last year's class, the "Masters of Short Story Part I," is not a prerequisite.

**REQUIRED READING:** Lorrie Moore, Heidi Pitlor, Eds. *100 Years of The Best American Short Stories*. Houghton Mifflin Harcourt, 2015.

Dr. **Paulette Wasserstein**, career teacher of English and education consultant, loves the exchange of ideas and sharing "a good read." She's taught this class 10's of times to a sell-out crowd.

**HAVING THE LAST WORD:  
A STUDY OF OBITUARIES -NEW**

Sally Stich

4 wks WED 9/13-10/4, 9:30-11 am

\$45, Lecture, in-class reading, discussion

Morbid or insightful? Sad or celebratory? Study obituaries, from a historical perspective--the first one published-- to modern day obits, using the *New York Times* as the gold standard of obit writing. Why study obits now? Because for Baby Boomers, crafting their own last words has become a nationwide trend. We'll study how we got to this point, while also learning about what makes a life story a great read. Reveal the joy and beauty of one's last story, as well as the humor and honesty--or conversely, the clichés and platitudes.

**Sally Stich** has been a freelance writer for 36 years. Her work has appeared in the *Denver Post* and the magazines that grace your coffee table. She also taught on the writing faculty at CU-Denver and in the Master of Humanities program at DU's University College.

## ART

**CLINT EASTWOOD:  
ACTOR, DIRECTOR, PRODUCER -NEW**

Don Baer

10 wks THURS 9/14-11/16, 9:30 am-1 pm (note class time)

\$95 DVD Viewing, Discussion

Now in his 80's, Clint Eastwood has enjoyed success in the three most challenging and demanding areas of filmmaking—as an actor, director and producer. Come watch and discuss his classic films: *Play Misty for Me*,

*High Plains Drifter*, *The Outlaw Josey Wales*, *Dirty Harry*, *Bird*, *Gran Torino*, *Mystic River*, *Million Dollar Baby*, *American Sniper*, and *Unforgiven*. There will be a break in the middle of class for you to eat lunch. Feel free to bring your own.

**Don Baer** has been a member of the Directors Guild of America for 40 years, where his television and film experience included major studios: Universal, MGM, 20th Century Fox, Paramount, Warner Bros, and Columbia.

**ART IN POLITICS, IDEOLOGY  
and SOCIAL COMMENTARY –NEW**

Georgi Contiguglia

6 wks THURS 10/12-11/16, 9:30-11 am

\$65 Lecture, Q&A

Since ancient times, art has played roles that go beyond aesthetics, decoration and technology. Art has provided meaning by reflecting history, politics, ideology, hopes and fears of epochs and generations through time. Get an overview of the purposeful uses and roles of art through the ages from ancient to modern times.

**Georgi Contiguglia** has a graduate degree in Art History and taught the subject in NYC and Ft. Collins. She was curator of Decorative and Fine Arts and later CEO at History Colorado. She is Vice-President and Treasurer of the Academy.

**AMERICAN MODERN DANCE-  
ISADORA TO MARTHA TO MERCE –NEW**

Gloria Kubel

7 wks TUES 9/12-10/24, 11:30 am-1 pm

\$75 Video, discussion

Modern dance in America developed to make statements in movement that were relevant to modern times and had a unique American energy. Beginning in the early 20th century, modern dance is as varied as the dancers/ choreographers who have given form to their artistic vision. We will view tapes of dance performances and discuss what we observe--performers such as Isadora Duncan, Martha Graham, Jose Limon, Alvin Ailey, Alwin Nikolais, Merce Cunningham and Paul Taylor. In our discussions we learn how a dance can relate to emotional expression, social commentary, and abstract form.

**Gloria Kubel** studied dance in New York City, highlighted by studying with Martha Graham, Hanya Holm and Erick Hawkins and performed ballet and modern dance with Martha Graham and more. She taught in Denver for over 20

years and directed a small company. Gloria created a movement-discussion-support group for women after breast cancer and continues to teach dance, exercise, tai chi and meditation classes.

**DAM GREAT ART: HER PARIS:  
WOMEN IMPRESSIONISTS -NEW**

Joanne Mendes

1 wk WED 11/1, 1:30-3:30 pm (note special class time)

\$30 Docent-led tour AT THE DAM

See remarkable works created by women in Paris from 1850 to 1900, a time of great social, cultural and artistic change.

**FULL**  
*Her Paris* features more than 80 paintings by 37 women artists from Europe and America, including Mary Cassatt and Berthe Morisot. Many artists migrated to this epicenter of art to further their careers at a time when Parisian society was still restrictive for women. This is a one-time group tour of this ticketed exhibition which takes place at the Denver Art Museum. Class limited to 28.

Art lovers **Joanne Mendes** and **Marty Corren** have organized the popular Academy DAM GREAT ART courses for the past nine years.

**DAM GREAT ART: HER PARIS:  
WOMEN IMPRESSIONISTS –NEW JUST ADDED**

Joanne Mendes

1 wk WED 11/8, 1:30-3:30 pm (note special class time)

\$30 Docent-led tour AT THE DAM

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## MUSIC

**GREAT VOICES OF BROADWAY: PART ONE**

Don Culp

5 wks TUES 9/12-10/10 11:30 am-1 pm

\$55, Lecture, Q&A

Hear audio and video examples of the great Broadway singers. From the Florodora Girls to George M. Cohan, to the great entertainers like Al Jolson and Eddie Cantor, to

Ethel Merman and Mary Martin, Barbra Streisand, and Audra McDonald. Learn about the people who sang the songs and hear the original recordings of their music. This is a repeat of a popular Academy course.

**MORE GREAT VOICES OF BROADWAY: PART TWO**

Don Culp

5 wks TUES 10/17-11/14,

11:30 am-1 pm

\$55, Lecture, Q&A

A highly demanded second part to *Voices of Broadway*, which dealt with how voices on Broadway changed over the years and the singers, composers, and musicals that influenced those changes, *More Voices of Broadway* will introduce you to new performers, famous and forgotten, and give you more stories and information about some of the people and productions from the first series of classes. And, of course, LOTS of music to hear and videos to see. This is a repeat of a popular Academy course. No prerequisite for this course.

**Don Culp** was in sales and sales management and also managed *The Magic Castle* in Hollywood. He has studied singers and the art of singing since 1970.

**THEODORE GOUVY'S PLACE IN MUSIC HISTORY**

Robin McNeil

8 wks THURS 9/14-11/2, 9:30-11 am

\$80 Lecture, Q&A

Immerse yourself in the life and music of little-known French composer Théodore Gouvy (1819-1898). This composer was greatly respected during his lifetime, but obscurity followed his death until the late 20<sup>th</sup> century when the Institut Théodore Gouvy in Hombourg-Haut, Lorraine, was founded to champion his achievement. By exploring his relationship to such well-known contemporaries as Berlioz, Liszt, and Brahms, we'll begin to discover and appreciate his place in the history of music.

Concert pianist **Robin McNeil** taught at the Universities of Illinois and South Dakota, in addition to serving as executive director of the Denver Philharmonic Orchestra.

**JAZZ OF THE '50s – NEW**

Lorenz Rychner

4 wks THURS 10/26-11/16 11:30 am-1 pm

\$45, Video clips, listening to music, lecture, Q&A

Truly the "something for every taste" decade, the '50s brought about more diversity of Jazz styles than any

Take \$10 off if you take both Broadway courses.  
Use Code:  
**BROADWAY**

other decade before or since. From Miles Davis to Horace Silver, from Brubeck to Ellington, and others who made the sounds of the '50s memorable—what a decade! Come hear all about it as we go behind the scenes and explore who played which style, with whom, and on which records.

Lorenz Rychner headed up the music synthesis and electronic orchestration programs at the Grove School of Music. Many published books and articles later, he moved to Colorado in 1996 and was the Editor at *Recording* magazine .

## SOCIAL SCIENCE

### **GOOD WORK!**

#### **PEOPLE SOLVING PROBLEMS -NEW**

Sara Marsden

7 wks TUES 9/12-10/24, 9:30-11 am

\$75, Varying speakers, lecture, Q&A

Here's proof someone IS doing something about it: organizations that are doing good. In this series, a social entrepreneur will speak about the ways businesses engage on behalf of the community. The United Nations, International Development Enterprises and Metro Volunteers are also on the schedule. Visit the the Posner Center and view a video from a PBS series based on the book *A Path Appears*.

Speakers will provide useful information about ways to become involved as volunteers, letter writers, legislative participants, advocates or contributors. All of us want to know that our efforts, large or small, are directed toward meaningful groups with proven track records.

**Sara Marsden** studied at the University of Colorado and received Masters degrees from CSU and UCLA. She also completed a two-year stint in the Peace Corps, Phillipines.

#### **MAKING AND SHARING SOUND END-OF-LIFE CHOICES**

George Ho

8 wks WED 9/13-11/1, 11:30 am-1 pm

\$85 Discussion, writing

We will all die one day, but we need not make a graceless exit. Instead, we can prepare for death in a personalized and unique way. By developing our own sense of what end-of-life can and should look like, we can share decisions with our family and friends. We'll consider the options we have, the choices we face and the wishes we want to pass on. This is not a "how-to" course or a substitute for medical or legal advice. It's an

opportunity to appreciate the nuances of the dying process, to consider the difficulties surrounding end-of-life issues, and to develop new perspectives by sharing our concerns in a safe setting. Repeat of a popular class. Class maximum of 24 participants.

Retired from an active career in teaching and medical practice, **George Ho, Jr.** focuses his special expertise on the areas of internal medicine, arthritis treatment and palliative end-of-life care.

#### **FUTURE METRO DENVER ON THE CUTTING EDGE –NEW**

Chuck Shannon, various speakers

5 wks THURS 9/14-10/12, 1:15-3 pm (Note start time)

\$65 Lecture, Q&A

In recent years, "millennials" have been the defining demographic factor for metro Denver growth. Well, "seniors" have become the defining demographic for the future. How is population growth, including the impact of "seniors," going to affect metro living? Learn about metropolitan cooperation, characterized by the Brookings Institution as among the best examples in the country. What will transportation look like? How about housing affordability and choice? How will they affect your lifestyle? Digital technology will be addressed as it is redefining urban planning and service delivery. Denver is rumored to be the preferred site of Google to demonstrate the "City of the Future."

**Chuck Shannon** has been a division director for DRCOG, vice president for Mile High United Way, senior fellow at United Way of America, and a fellow at the Kennedy School at Harvard University. The Academy is partnering with the **Denver Regional Council of Governments (DRCOG)**, which through Brad Calvert, Regional Planning and Development Director, is coordinating the identification of key organizations and expert speakers to address critical planning needs of the metro Denver area.

#### **INTERNATIONAL CRIMINAL COURTS: JUSTICE AND CONTROVERSY-NEW**

Steve Bernard, Sheila Porter

5 wks THURS 9/14-10/12, 1:30-3 pm

\$65 Lecture, discussion

From the days of its origins with Nuremburg, international criminal courts have been mired in controversy over their scope, cost and relevance. Today the system of International Criminal Justice remains contentious. The African Union threatens to withdraw from being a participant and the US has never agreed to be a signatory. You will learn a great deal of history that

is not generally known and will look ahead as we discuss the future of International Justice.

**Steve Bernard**, appellate judge, and **Sheila Porter**, forensic psychologist, have partnered again to delve into the world of International Criminal Courts. Both Steve and Sheila have long-standing interest in what leads to resolution after human rights abuses reach public awareness and prick the human conscience. Sheila is on the Academy Board.

## PHILOSOPHY/ RELIGION

### **ISLAM 101: A WOMAN'S PERSPECTIVE-NEW**

Gulsum Katmer

10 wks THURS 9/14-11/16 1:30-3 pm

\$90, Lecture, Q&A

Islam, the religion of about 1.6 billion Muslims, is perhaps the most misunderstood religion in the West. This course will attempt to provide an overview of Islam, its history, major teachings, rituals, attitudes, sects within the religion, and its relations with other cultures and faiths, among other topics, in order to provide a well-rounded introduction to one of the most influential ways of life on Earth.

**Gulsum Katmer** was born and raised in the neighborhoods of Cappadocia, Turkey. In 2007, she moved to the US where she received her BS in Biology from UCLA and her Master's in Economy from Penn State. Last year, she became the Executive Director of Multicultural Mosaic Foundation. She and her family have been living in Colorado since 2013.

### **AMERICAN RELIGIOUS HISTORY: 1492 TO 1865**

Ted Stainman

6 wks THURS 10/12-11/16, 9:30 -11 am

\$65 Lecture, Q&A

True, America was founded by people seeking religious freedom, but that's a simple version of history. Religious ideas and religious people were critical to the development of America: how we became a nation and why we face the issues we face today. Learn about the beginning of evangelical religion, how the Baptists and Methodists won, how the Puritans lost Harvard, how the Mormons started west, and how the Branch Davidians traced their origins to a New England messianic movement.

**Ted Stainman** earned a Master's in Hebrew Letters from the Hebrew Union College, NYC, and attended the Hebrew

University in Jerusalem, Israel, 1964-65, as a special overseas student. He taught American Religion at Wesley College after retiring from 23 years as an Air Force chaplain.

### **THOMAS MERTON & DOROTHY DAY: SAINTHOOD OR DISSENTERS? -NEW**

Paul Turelli

4 wks THURS 9/14-10/5, 1:30-3 pm

\$40, :Lecture, discussion, Q&A

Thomas Merton and Dorothy Day are arguably the most important American Catholics (Christians) of the 20th century. Their writings and controversial lifestyles challenged the traditional and fundamental doctrines and beliefs of the Church--and the larger Christian world. Although contemporaries, their separate and unique lives addressed a greater question: "How to live a Christian Life in the Modern World?" Through a seminar and discussion format, an intense and sometimes very personal exploration of these two spiritual giants will be explored. Weekly readings for each class period will be provided through email.

**Paul Turelli**, a former Littleton Public Schools Administrator and teacher, has most recently taught Academy classes about Bob Dylan, The Beatles and Songwriters of the '60s. Paul is a member of the Academy's Board.

### **THE BOOK OF JOB: GOOD GOD, EVIL ACTIONS**

Ralph Stern

8 wks TUES 9/12-10/31, 1:30-3 PM

\$80 Lecture, discussion

The Book of the Job has inspired theologians and philosophers for the past 1500 years. Professor George Moore and Charles Kent of Harvard University describe Job as the greatest work of Hebrew Literature and one of the greatest works of world literature, ranking with Homer's *Odyssey*, Virgil's *Aeneid*, Dante's *Divine Comedy* and Milton's *Paradise Lost*. It's a very short book, perfect for study, analysis and trying to decipher its enigmatic message. As a direct by-product, we will wrestle with theodicy and the problems that have plagued believers in a supreme being from biblical times until today.

**Ralph Stern** has spent the past 45 years reading about theology, theodicy and comparative religion. In 1986, he entered the Jewish Theological Seminary and received a Masters in Jewish Philosophy.

### **FOUNDATIONS OF WORLD RELIGIONS**

Shellie Hochstadt

7 wks WED 9/27-11/8, 11:30 am-1 pm

\$75 Lecture, Q&A

Over the centuries, religions have spread their messages and extended their spheres of influence via the same routes traversed by traders and travelers. We'll examine this process by tracing the development of various beliefs from early polytheistic and Zoroastrian concepts to the five major religious beliefs of Hinduism, Buddhism, Christianity, Islam and Judaism. The trail corresponds to changes in political, economic and cultural patterns around the world. Religious ideas are not incubated in vacuums; they are products of philosophy, social interaction and political winds.

**Shellie Hochstadt** taught AP world history, government and economics until retiring from high school teaching in 2010. She combines her interests in history, travel and reading into her teaching, where her goal is to bring a thoughtful global perspective.

## SCIENCE

### WHAT IN THE WORLD IS HAPPENING:

#### CIRES\* SCIENTISTS TELL ALL -NEW

Various speakers,\*Cooperative Institute for Research



in Environmental Science (CIRES)

5 wks TUES 9:30-11 am, 9/12, 9/26-10/17 (SKIP 9/19)

\$65 Lecture, Q&A

Wondering what in the world is happening in the world? Join experts in Earth and space science for a tour of the latest discoveries and how they affect us. First, you'll discover how scientists study the changing Earth from space. Then you'll learn about water in the West, air quality impacts from Colorado oil and gas development, the projected impacts of a big solar storm, and the microorganisms that live in your house. Dr. Waleed Abdalati, CIRES Director, former NASA Chief Scientist and host of PBS series, "The Crowd and the Cloud" kicks off the first lecture, followed by four more presentations from the Cooperative Institute of Research in Environmental Sciences (CIRES), an organization of 800 scientists devoted to understanding our changing Earth.

The **Cooperative Institute for Research in Environmental Science** is an organization of 800 scientists devoted to ensuring a sustainable environment.

### OUR BIOSPHERE: PAST & FUTURE

Jonathan Ormes

4 wks TUES 9:30-11 am, 10/24-11/14

\$50 Lecture, Q&A

The biosphere is the thin shell around the surface of the planet that contains and sustains life on Earth. We will consider the history of this fragile shell including the basic outline of the evolution of life, the formation of fossil fuels, and the recent past with its cycles of ice ages. We will connect with the past to see what it can tell us about the future. We will consider questions such as, "How will the energy revolution look going forward?," "What can we expect from the melting of the Greenland and Antarctic ice fields and caps?," and the biggie, "Will it continue to sustain life as we know it?"

**Jonathan Ormes** is a Physics Research Professor at DU. He was the Director of Space Sciences at NASA's Goddard Space Flight Center. His research career involved studies of the origin and characteristics of the relativistic particles that pervade our galaxy.

### DARK MATTER:

#### PHYSICS' OLDEST UNSOLVED PROBLEM -NEW

John Anderson

5 wks TUES 9/26-10/24, 1:30-3 pm

\$55 Expert Videos, Lecture, Q&A

Scientists know that galaxies and clusters of galaxies are held together by what they call "dark matter." This mysterious stuff can't be seen, yet it comprises five times as much of the universe as all the ordinary matter that makes up our world, our bodies and the sun. But what is it really? We will start by viewing the feature-length movie *Particle Fever*, which shows the behind-the-scenes story of the Large Hadron Collider (LHC) in Switzerland where the Higg's particle (Nobel Prize 2013) was discovered. The LHC is currently searching for clues as to what dark matter is. We will discuss various theories about this priority physics and cosmology problem, along with some novel technical jargon.

**John Anderson** worked in the computer industry for 30 years. Retirement allowed him to resume an undergraduate interest in physics and the history of science. He has a degree in physics from Yale. After many years in New York/New Jersey, including seven years on Wall Street, he came to Colorado.

## **CUTTING EDGE RESEARCH FROM THE UC ANSCHUTZ MEDICAL CAMPUS-NEW**

Woody Emlen, various speakers

5 wks WED (see below) 9:30-11 am

\$65 Lecture, Q&A

Cutting edge medical research happens every day at the Anschutz Medical Campus, and Academy members are lucky enough to be able to “listen in” on this research in real time. Each semester, new speakers update us on the most exciting and recent advances in medical research. For previous participants, there is still more that is worthy of your awe and edification! For those of you taking this class for the first time, you will be amazed at the incredible discoveries being made in our own backyard at Anschutz. The course is a collaboration between The Academy and the Office of Development at Anschutz Medical Campus.

9/13: Matt Vogl, National Behavioral Health Innovation Center

9/27: Aimee Bernard, PhD, Human Immunology and Immunotherapy Initiative

10/4: Jennifer Stevens-Lapsley, PhD, CU RESTORE- Innovative approaches to adult movement and quality of life

10/18: Judy Regensteiner, PhD / Amy Huebschmann, MD, Sex Differences in the Consequences of Type 2 Diabetes: From Bench to Bedside

11/8: Benzi Kluger, MD, PhD, Neuro Support and Palliative Care Center

**Woody Emlen** was Professor of Medicine and Immunology at University of Washington and CU Health Sciences Center with a practice in Internal Medicine and Rheumatology. He serves on the Academy's Board as curriculum chair. **MIND**

## **MATTERS: MENTAL HEALTH**

Kip Doran

8 wks WED 9/27-11/15, 9:30-11 am

\$85 Lecture, discussion, Q&A

Mature adults experience significant life changes: retirement, health issues and loss to name a few. Many of these changes have emotional and mental health components which can at times disrupt emotional equilibrium. Get the facts from an expert on the common mental and emotional issues facing individuals in the latter stages of their lives, and their remedies. Topics will include: depression and suicide; anxiety, fears and panic attacks; Alzheimer's disease; the mental response to life trauma; grief and grieving; solving

loneliness and boredom; substance abuse; and finding happiness. Learn about the common myths and truths about mental conditions, finding competent help and support, the best uses of therapy and/or medication, and how to assist others with emotional issues.

Dr. **Christopher “Kip” Doran**, a graduate of Boston College and Yale Medical School is a Clinical Professor at the University of Colorado Health Sciences Center and a Distinguished Fellow of the American Psychiatric Association. Having authored two mental health textbooks, he has taught throughout the US and in six foreign countries.

## **WATER IS LIFE II- SELECTED KEY ISSUES**

Tim Steele

5 wks WED 10/18-11/15, 9:30-11 am

\$50 Lecture, discussion

Water, water everywhere, but what do we need to know? This class encompasses in-depth facets of water covered in last year's course. Selected topics, plus some new ones, include: The Amazon River Basin – water and ecology impacted by development; Watershed Plans – the institutional keystone of water management; China (PRC) – sacrificing environmental controls for economic progress ;The EU's Water Framework Directive – contrasting water policy to the U.S., and ; Energy-Mining: Emerging Water-Quality Contaminants – types and impacts. An optional trip for those who did not attend last year's course is proposed to the Argo Mine Treatment Facility and Xcel's historical hydropower museum in Georgetown, with an overview of various issues in the upper Clear Creek watershed. No prerequisite needed to attend this class.

**Tim Steele** has worked in hydrology and regional assessments of water resources for 51 years. Recently, he has conducted university-related applied research and lectures on global water-resources issues, mine-impacted case studies, and Integrated Water Resources Management.

## **HISTORY**

### **UNDERSTANDING THE MIDDLE EAST: 1880-2017 -NEW**

Herzl Melmed MD, Robert Hazan Phd

5 wks THURS 10/5-11/2, 11:30 am-1 pm

\$65 Lecture, Q&A

This class will explore the Middle East by looking at: 1) The Ottoman Empire towards the end of the 19th century 2) The Rise of Political Zionism. 3) The Causes & Consequences of World War I. 4) A brief history of

Palestine 5) The Causes & Consequences of World War II. 6) Arab-Israeli Wars & Arab-Israeli Peace Efforts: 1948-2000 7) 21st Century: The Future of the Middle East.

A native of South Africa, **Herzl Melmed** grew up in Rhodesia (Zimbabwe), where he was a student leader and activist who fought Apartheid and later lived in Israel during the Six-Day and the Yom Kippur Wars. Since immigrating to Colorado in 1976, he has been active in the local community and chairs ActionIsrael, a grassroots group of Christian and Jewish supporters of Israel. Together with Prof. Hazan, Mr. Melmed chaired a Middle East study group for 27 years and a Jewish-Muslim dialogue in Denver for two years.

Dr. **Robert Hazan** is Chair and Professor of Political Science at the Metropolitan State College of Denver. He is a founding member of the Middle East Study Group of the Anti-Defamation League-B'nai Brith. Dr. Hazan grew up in Istanbul, Turkey, and was educated in France and the United States. He received his doctorate in International Studies at DU.

### **U.S. HIGHWAY 50: 'MAIN STREET OF AMERICA'-NEW**

David Marsh, Ph.D.

5 wks WED 10/18-11/15 , 11:30 am-1 pm

\$55 Lecture, discussion

*Time Magazine* calls U.S. Highway 50 the “main street of America”--the highway extends from Maryland’s eastern shore to Sacramento and passes through Washington, D.C., Cincinnati, St. Louis, Kansas City and the heartland of America. What were the noble ideas that shaped our nation and how have these ideas played out as we tour across the country? We’re going to use Highway 50 to explore America from its founding, early development, the Civil War, and westward expansion, to our current life together. This will not be a traditional travelogue. Instead, we will explore seven themes about the nature of America, using Highway 50 as an anchor, prompt, and story board.

**David Marsh** was a high school history teacher before serving as a professor of education and associate dean in the School of Education at the University of Southern California. He has spent the last decade exploring America along Highway 50. In the style of Charles Kuralt, he has driven every mile of the highway, talked with many “locals” along the route, visited key museums and sites, and read local newspapers.

### **HIDDEN HEROES OF THE HOLOCAUST, PART 2 –**

Anita Fricklas/Judy Schwartz

6 wks TUES 9/12-10/17, 9:30-11 am

\$65, Lecture, Q&A

Focusing on rescuers we have not introduced before, we will learn about men and women from varied walks of life who are heroes for the special work they did to save many Jews. Many left their own homes, jobs and families and endangered their own lives to do what they knew was right. Join us as we share these incredible stories through lectures, speakers, and videos that will renew your faith in mankind.

**Anita Fricklas’** career included many years as Director of Education at Temple Sinai and Executive Director of the American Jewish Committee.

**Judy Schwartz** is a career teacher and counselor having taught at Temple Sinai and Denver’s East High School, where she also coached the debate team

### **HISTORY OF DENVER'S ELITCH THEATRE**

Ted Borillo

3 wks WED 9/13-9/27 9:30-11 am

\$35 Lecture, Q&A

Cecil B. DeMille once said that Denver’s Elitch Theatre was known among actors as “one of the greatest cradles of drama in American history.” Today the name “Elitch” is probably most often associated with the LoDo amusement park, but thousands recognize its deeper roots in Denver’s cultural history. After building a lovely garden at Tennyson and West 38th, John and Mary Elitch opened a theatre in 1890. Until its closing in 1987, the playhouse hosted many of the nation’s premier performers and witnessed huge transformations in American life. Join us as we share amusing anecdotes of the actors who walked Elitch’s boards and look back on the theater’s role in shaping Denver’s cultural landscape.

Retired lawyer **Ted Borrillo** is a published poet who enjoys delving into history and law issues. Ted recently published a book with the same title as this course.

### **OUR PRESIDENTS:**

#### **FROM WASHINGTON TO TRUMP -NEW**

Dick Young

6 wks TUES 9/12-10/24, SKIP 9/26, 9:30-11 am

\$65 Lecture, discussion

Woven in to discussing each of our 45 Presidents, we will discover how the making of our country was truly a miracle. From the electoral college over the years (has it worked?) to the wars we have fought, we will look at



each president and how he got elected. We'll look at the role political parties have and continue to play in our electoral process, including how different we are from the vision of Thomas Jefferson, who once was quoted as saying, "If I must go to heaven with a (political) party, I would prefer to not go." And we will learn how important the President is in our ordinary lives.

Retired Admiral, lawyer, and political leader, **Dick Young** has taught courses on Pearl Harbor, the Pacific War, and American history at various Elderhostels. He is now legislative chairman of the United Veterans Committee of Colorado.

### **RUSSIAN REVOLUTIONS OF 1917**

Mary Conroy

5 wks TUES 10/17-11/14, 11:30 am-1 pm

\$60 Lecture, Q&A

It's the centenary of the Russian revolutions of 1917. Get an in-depth study of Russia's economics and political scene leading into the first three years of World War. A complete history of the February/March and October/November 1917 Revolutions will be discussed, complete with causes and results.

**REQUIRED READING:** The course leader has a few extra copies of these books that she can loan the first day of class. Mary Schaeffer Conroy, *Emerging Democracy in Late Imperial Russia*. University Press of Colorado, 1998.

Geoffrey Swain, *The Origins of the Russian Civil War (Origins of Modern Wars)*. Routledge, 1995.

World expert on late imperial Russia, **Mary Schaeffer Conroy** has given numerous lectures in the USSR. She has published several books and is an emeritus Professor at the University of Colorado, Denver.

### **LEGACY AND HISTORY OF THE CRUSADES**

Walt Meyer

7 wks TUES 9/19-10/31, 11:30 am-1 pm

\$75 Lecture, Q&A

The course begins with a brief discussion of the European and Middle East context in the late 11th century, followed by a presentation of the first Crusade, including the capture of Jerusalem and the reaction of the Muslims. Subsequent weeks will cover the period of the Kingdom of Jerusalem, the establishment of the military orders, the unification of the Muslims under Saladin, and subsequent Crusades, including the aborted Crusade of Richard and Phillip, Kings of England and France, respectively. Finally, we spend some time

examining the fate of the military orders and reflecting on the legacy of the Crusades because the effects of the Crusades linger in the world today and affect the thinking of both Islam and the West.

**Walt Meyer** is a retired "technocrat." His interest in Middle Eastern religion stems from leading different courses on Islam, the Crusades and Inquisitions over the past 12 years.

### **SOMETHING'S HAPPENING HERE: VIETNAM**

Shellie Hochstadt

6 wks THURS 9/14-10/19, 11:30 am-1:30 pm

\$70 Lecture, Q&A

An examination of the Vietnam War, the course begins with the history of French Colonialism and continues through the American involvement in Vietnam. The course leader will talk about the country's history from 1800-1975. This course is a repeat from Spring 2017

**Shellie Hochstadt** taught AP world history, government and economics until retiring from high school teaching in 2010. She combines her interests in history, travel and reading into her teaching, where her goal is to bring a global perspective.

### **HAMILTON: THE MAN & MUSICAL**

Susan Blake-Smith and the Hamil-tones

7 wks WED 9/20-11/15, 1:30 -3 pm, SKIP 10/11, 11/1

\$75 Lecture, Q&A

*Hamilton*, the record-breaking Broadway sensation, has sparked new interest in one of America's most fascinating founding fathers. Using the musical as our backdrop, we will explore Alexander Hamilton's remarkable story from a hardscrabble childhood in St. Croix to his meteoric rise to Secretary of the Treasury, his role in the country's first publicized sex scandal and his fateful duel with Aaron Burr. We will discuss the lyrics, the music and why the show has "revolutionized" Broadway. Is the show historically accurate? Did Hamilton throw away his shot? Why is Lin-Manuel Miranda, the playwright, considered a literary and musical genius? This class will be fast-paced and fun. Whether you are already familiar with the music or not, you're going to "want to be in the room where it happens."

**Susan Blake-Smith**, veteran Academy facilitator, with **Jack Keenan**, chair of the Academy's history department, **Jim Kneser**, music and economics buff, **Paulette Wasserstein**, literature rock star, Sally Kneser, director of visuals and technology and **Mitch Samu**, professional music director, composer, musician and pianist extraordinaire.

# SKILLS

## **BREAKING THE COMMUNICATION BARRIER -NEW**

Abe Wagner

6 wks TUES 9/12-10/24, SKIP 10/10, 9:30-11 am

\$55 Lecture, Q&A

Times have changed and people seem more divided than ever. Through a unique blend of warmth, wit and wisdom, Abe Wagner will help you understand and improve communication in your life based on the common-sense psychologies of Transactional Analysis (TA) and Neuro-Linguistic Programming (NLP) to improve communication, resolve conflict and reduce stress. Learn to: stay out of psychological games and the drama triangle (persecutor, rescuer victim), cope with stress, and “carefront” when dealing with people who are being “resistable.” You’ll also understand how to: really listen, invite others to do the same, and appreciate the power of positive reinforcement. Plan to laugh while learning tools for a more rewarding life.

**Abe Wagner**, MSW, is an author and international speaker. He has presented in all 50 states and over 35 countries. His down-to-earth approach and practical application of Transactional Analysis and NLP have been acclaimed by his audience members from all walks of life.

## **21ST CENTURY MAPS: SMART MAPPING -NEW**

Joseph Kerski

5 wks WED 10/4-11/1, 11:30 am-1 pm

\$55 Lecture, demonstration, discussion

This course will enable participants to understand why stories can be effectively told with today’s interactive, web-based (<http://storymaps.arcgis.com>) maps, and learn how to create story maps that incorporate sounds, video, photographs, narrative, and other multimedia. Through readings, videos, quizzes, discussions, and hands-on activities, learn how and why to create story maps and be confident that you can use these tools to investigate our world and tell your OWN stories.

**Joseph Kerski** is a geographer and cartographer at the US Census Bureau and at the USGS for 21 years. He teaches at educator professional development institutes and in MOOCs (Massive Open Online Courses) through Elmhurst College, Penn State and other places on the map.

## **BRIDGE: LEARN THE 2/1 CONVENTION**

Sally Kneser

8 wks TUES 9/19-11/7, 11:30 am-1 pm

10

## \$90 Lecture, Q&A, bidding practice

The 2-Over-1 Game Force system is simply an adaptation of Standard American. Easy! But there are lots of bells and whistles. These lessons involve many “How-to” situations: suit preference, shape, limit raise, bigger hearts, slam inquiries, showing an ace or king, and much more. Most importantly, there will be hundreds of sample hands to practice. Partners, groups, or solos are welcome. This is a chance to practice, practice, practice your bidding. (No card playing. For that, sign up for the Stay & Play session, which will meet right after class.) Course limited to 90 participants.

REQUIRED READING: Grant, Audrey & Rodwell, Eric, 2 Over 1 Game Force, Baron Barclay Bridge, 2009.

**Sally Kneser** is a Life Master in bridge and enjoys explaining the basics to others. While volunteering with the Junior League, Sally chaired the Facilitators and has volunteered as the “keeper of the files” for several nonprofits. She is a founding board member and former executive director of the Academy.

## **BRIDGE STAY & PLAY**

Your Group

8 wks TUES, 9/19-11/7 1:30-3 pm

\$30 Play set hands

**NEW!** Looking for a place to relax and play bridge? No instruction to interrupt your playing time with friends. Pre-set challenges in bidding and play will be available each week or you can shuffle and play random deals. Come with your own group or mix around with other bridge lovers. Participants from the 2/1 course can bring a lunch and continue the fun. We will provide light snacks. Course limited to 90 participants.

## **WATERCOLOR: EXPLORE YOUR ART ESCAPE**

Course Leader: Sharon Rouse

3 wks TUES, 10/17-10/31, 9:30-Noon (note end time)

\$35 Hands-on, demonstration

“Art is the only way you can run away without leaving home.”-Twyla Tharp. Watercolor is a beguiling and exciting medium with a personality all its own. As watercolorists, no matter our experience, we are all perpetual students. Explore watercolor’s idiosyncrasies and discover our hidden potential as you develop personal paintings. A list of suggested materials will be sent after registration. Limited to 18 participants.

**Sharon Rouse's** skills as an experienced teacher of adult classes and workshops guide her as she works with students of various skill experiences. Her work appears in various shows and private collections.

### **BRING YOUR OLD PHOTOS INTO THE DIGITAL REALM**

Doug Wilke

5 wks TUES 9/26-10/24, 1:30 am-3 pm

\$55 Lecture, Q&A, hands-on

Learn all about scanning your old photos and slides. Emphasis will be on the scanning process, resolution, and photo enhancement with the scanner software. Then, using Picasa, we will organize, tag, and edit all these images for online sharing and backup. On the last day, bring your laptop to class for help on organization and editing.

#### **REQUIRED READING:**

<https://sites.google.com/site/dougthescanman/>

After retiring, **Doug Wilke** discovered a new passion in scanning and digitizing his photo collection for TV viewing and web sharing with interested family members. He is also The Academy's morning site coordinator.

### **PHOTOGRAPHY FOR THE PROFESSIONAL VACATIONER**

Joe Klocek

5 wks TUES 9/12-10/10, 11:30 am.-1 pm

\$55 Lecture, demo, Q&A

Are you tired of fuzzy photos? Sick of sophomoric selfies? In this class, we're going to explore photographic skills from the basics through intermediate understanding. By the end, you'll understand all the techniques necessary to shoot effectively, at any time, in any environment, and with any subject. There will also be a small section on quality editing and printing.

**Joe Klocek** has been a professional in the photographic industry for 11 years and a guest speaker at photo clubs, the Amazing Aging Exposition, and the Colorado Travel and Leisure Exposition.

#### **YOUR FAMILY 101:**

### **BEGINNING GENEALOGICAL RESEARCH**

Leah Klocek

5 wks TUES 9/12-10/10, 11:30 am.-1 pm

\$60 Lecture, demo, Q&A

This class is a thorough and accessible introduction to delving into one's own family history/genealogy. Topics range from the basic, such as how to create a family tree, to the intermediate, such as an introduction to the

documents and records commonly used in genealogy, where and how to find them, and how to interpret them, to the more advanced, including common pitfalls and mistakes encountered by hobbyists and how to avoid them. An examination of DNA testing has also been added to the class. The class culminates with informal student presentations of their own findings

**Leah Klocek** is a historical and genealogical researcher here in Denver. She is a founder and owner of a small business, Crossroads Historical Research.

### **CHATTING EN ESPAÑOL, BEGINNING**

Linda Gordon

6 wks WED 9/13-10/18, 1:30-3 pm

\$60 Practice speaking, listening

Tailored to fit beginners with "un poquito" of previous Spanish language experience, this class will include the basic vocabulary, sentence structures and phrases essential for travel and casual conversation. Will you become fluent in six weeks? No, but you will have fun! Class is limited to 25.

**REQUIRED READING:** Dorothy Richmond, *Practice Makes Perfect Spanish Verb Tenses*. McGraw-Hill, 2010. It's \$15.

An educator for 36 years, **Linda Gordon** retired from being a school principal. As the former director of an English-as-a-second-language school in Mexico City for 10 years, she enjoys working with adults who like to learn.

### **CHATTING EN ESPAÑOL, INTERMEDIATE**

Sandy Stolar

8 wks WED 9/13-11/1, 1:30-3 pm

\$75 Practice speaking, listening

Intermediate Chatting in Español is for people wanting to brush up on their conversational Spanish skills. We practice speaking, listening and reading in Spanish. We will review the past tenses as well as introducing or refreshing knowledge of other tenses and some grammatical concepts as needed by the participants. Our main focus is "charlando en español."

**REQUIRED READING:** Dorothy Richmond, *Practice Makes Perfect Spanish Verb Tenses*. McGraw-Hill, 2010. It's \$15.

**Sandy Stolar** taught Spanish for 25 years in middle school, high school and community college. She has traveled extensively in Mexico, Spain and South America. She is also licensed to teach Tai Chi.

## TECH TIPS:

Scott Henke

WED 10/25-11/15 9:30-11 am

\$10/class. First class FREE

Tips, tricks, information, Q&A

**\*\*MUST REGISTER INDIVIDUALLY FOR EACH COURSE**

10/25 DIY Troubleshooting-FREE

11/1 Flights and Hotels

11/8 Maps

11/15 Scams

Onsite Consulting owner, **Scott Henke**, has been a consultant for 33 years. His company offers PC consulting, network troubleshooting, repair, virus and spyware solutions, free Carbonate backup monitoring, remote emergency help and more. He is available for free advice via email:

[scott@henke.com](mailto:scott@henke.com)

## READERS THEATRE

Karyl Meyer

8 wks TUES 1:30-3 pm, 9/12-10/31 (performance TBD)

\$80 Reading, Performing

Among a group of your Academy peers, analyze, prepare and rehearse one or two classic scripts for an end-of-class performance with Academy students, family and friends. Class members may act, serve as simple sound technicians or be involved in other ways (understudies, stage set-up, gathering and managing simple costumes and props, etc.); however, the whole group will contribute to script analysis and character development by helping create the production. Some weeks may require extra time for practice. Prior acting experience and line memorization are not required.

**Karyl Meyer** is a former high school theatre teacher, as well as a coach for speech and debate teams. She has also been a board member of the Colorado Thespian Society.

## ECONOMICS

### ECONOMICS 2017: FOR WHAT IT'S WORTH -NEW

Jim Kneser

6 wks THURS 10/5-11/9, 9:30-11 am

\$110 Lecture

The surprising result(s) of the 2016 election dramatically changed all expectations for the economy. The Trump administration had campaigned on the promise of making changes to economic policy hoping to achieve growth, lower taxes, controlled immigration, better regulatory policy, higher wages, reduced poverty, improved health care policy, smaller trade deficits, a shrinking federal deficit, and a declining

national debt. Financial markets have benefited from the optimistic expectation that some or all of these promises will come to pass, but the necessary legislation has been slow. In any event, we will look at the present status of the U.S. economy and consider what types of economic policy changes should be considered. A majority of academic and private sector economists are in close agreement as to how these objectives can best be achieved (e.g. the IGM Forum, former Chairs of the Council of Economic Advisors, etc.) but the public and politicians are focused on alternatives far less likely to be successful. No Q&A during class to keep things running on time.

After a career in financial management, **Jim Kneser** has turned to teaching micro and macroeconomics, globalization and public policy to over 5,000 participants in over 60 courses. Jim is a founding Academy Board member.

## ACADEMY COURSE LEADERS

Our course leaders are enthusiastic volunteers who research and present courses on topics of great interest to them. The materials and opinions they and their guest speakers present are their own and not necessarily those of the Academy for Lifelong Learning.

## FINISHED?

If so, please give this packet to a friend. They might enjoy Academy courses.

## FOR YOUR CALENDAR

### THE SEMESTER BEGINS:

September 12, 13, 14.

### FREE MEMBER EVENTS at CBC:

**\*Bring One Friend For Free**

Wed. Sept. 27, 11:30 am- 1 pm

***Feathered Dinosaurs***,

**Larry Matten**

Thurs. Oct. 26, 11:30 am – 1 pm

***Modern Death and What Matters in the End***,

**George Ho Jr., M.D.**

Tues. Nov. 7, 11:30 am – 1 pm

***Music of Latin America: From Mambo to Tango***,

**Lorenz Rychner**

