

ART

IMPRESSIONISM: A PRIMER

COURSE LEADER: Paul Turelli

TUES 11:30 am-1 pm, 2/14-3/14 (March 14 at DAM)

\$70 Lecture, Discussion, Museum visit

NEW! Focus on this modernist art movement of the mid 19th century in Paris. Explore the biographies of key Impressionists and post-Impressionists. Through classroom lecture and a one-time trip to the DAM on March 14, experience how to 'view' Impressionists' work and their palette; what makes their style so 'revolutionary' and how they differentiate themselves. Topics covered include subject matter and composition of Impressionism. Participants will be encouraged to formulate their own preferences among the individuals and their works by developing a discerning eye. This class is a survey rather than an in-depth study. Includes DAM admission.

Paul Turelli has most recently taught Academy classes: "The Beatles: All You Need is Love" and "Female Songwriters of a Generation, Joni Mitchell to Bonnie Raitt." Paul is a member of the Academy's Board.

EARLY HITCHCOCK THRILLERS

COURSE LEADER: Matt Wigdahl

WED 11:30 am-3 pm, 2/15-3/22

\$60 Movie viewing, Lecture, Discussion

NEW! The films Alfred Hitchcock made in the 1930s represent the second phase of his 50-years as a filmmaker, and are best known as the British Thriller Series. When he is given artistic control over his film projects during this decade, he produces some of his best and most enduring work. *Blackmail*, 1929, bridges the silent era to the sound era of motion picture history. View this film, along with four others, to witness Hitchcock's styles and themes he will return to throughout his career.

Matt Wigdahl has led summer sessions at CU teaching the Films of Alfred Hitchcock and given over 50 lectures in library film series throughout Douglas and Jefferson Counties.

DAM GREAT ART –

SPOTLIGHT ON ARCHITECTURE AND DESIGN

COURSE LEADERS: Joanne Mendes, Marty Corren

WED 1:30-3:30 pm, 3/1-3/22

\$70 Docent-led tours at the DAM

*PREREQUISITES: Must be a DAM member and pay for own downtown parking.

NEW TOPIC! The original and iconic DAM Building, the North Building, opened in 1971 and is now in the early stages of a redesign for the building's 50th birthday in 2021. Sessions will include the history, design and birth of the North and Hamilton Buildings. Tours of exhibitions of art will include architectural features of the Hamilton and the important role design has played in fine and decorative arts across cultures in the permanent collections. All participants must be or become members of the Denver Art Museum. Call (720) 913-0130 to join.

Art Lovers Extraordinaire: Art enthusiast **Joanne Mendes** retired from organizing art history programs in London and at the DAM. The DAM's Academy liaison, **Marty Corren**, joined the museum as a volunteer in 2006 and recently received the Cile Bach Award for her work as a DAM docent.

MUSIC

BOB DYLAN: POET LAUREATE & PROPHET

COURSE LEADER: Paul Turelli

TUES 9:30-11 am, 2/14-4/4

\$85 Lecture, Discussion

Bob Dylan is arguably the most important American song writer and performer of the past half-century: poet laureate, folk hobo king, '60s protest poet, rock - and -roll icon, traveling troubadour, country blues outcast, and an ever-relevant commentator on the American experience. Examine the many facets of his career through his music, lyrics, video clips and interviews. Each participant will have an opportunity to share insights about a specific album or era. This is a repeat of a course taught in Fall 2014.

See Paul Turelli's bio above.

ICONIC MUSIC: HISTORY'S FAVORITES

COURSE LEADER: Robin McNeil

THURS 9:30-11 am, 2/16-4/6

\$75 Lecture, Q&A

NEW! Study a small selection of landmark compositions from the 18th and 19th Centuries, with the goal of understanding each work concerning form, harmony, style, and the composer's adherence to the rules of his/her milieu. Questions to be explored include: Is the difficulty of the piece extreme? What did the composer do that attracted attention? What was the reaction of the composer's contemporaries? What changes in the "rules of the day" did the composer make?

Concert pianist **Robin McNeil** taught at the University of Illinois and the University of South Dakota, in addition to serving as executive director of the Denver Philharmonic Orchestra.

JAZZ – THE '30S INTO THE EARLY '40S

COURSE LEADER: Lorenz Rychner

WED 1:30-3 pm, 2/15-3/15

\$55 Viewing clips, Music, Lecture Q&A

This is a revamped new edition of the course first offered in the Spring of 2014. Much material has been added as the course follows the rise of the Big Bands against the background of The Great Depression; it also covers the outstanding small groups of the Swing era and tracks the careers of the major Blues artists of the period.

Lorenz Rychner worked as a professional musician in Australia for 15 years before moving to LA to study orchestration and conducting and head the music synthesis program at the Grove School of Music. He's an Academy Board member.

GREAT VOICES IN OPERA: CARUSO TO CALLAS

COURSE LEADER: Don Culp

TUES 11:30 am-1 pm, 2/21-3/21

\$50 Lecture, Music, Discussion

We'll examine six opera stars: Enrico Caruso, Feodor Chaliapin, Lawrence Tibbett, Rosa Ponselle, Jussi Bjorling, and Maria Callas, whose singing styles and distinctive personalities developed and transformed the art of opera. Through music and video, find out how these virtuosos raised the standards of vocal

performance, acting, and dramatic presentation. These performers influenced and radically changed both how opera was presented and what the public expected. Repeat course from recent years-don't miss out!

Don Culp was in sales and sales management and also managed The Magic Castle in Hollywood. He has studied singers and the art of singing since 1970.

MORE GREAT VOICES OF OPERA

COURSE LEADER: Don Culp

THURS 1:30-3 pm, 3/16-4/27

\$55 Lecture, Discussion, Listening to Music

Hear a lot of great singing and enjoy an introduction to a wider range of 20th Century performers, some of whom added realism to the opera stage, faced the challenges of racial or religious discrimination, and used personal charm, determination, and strength of will to overcome all barriers to success.

See Don's bio above.

GUSTAV MAHLER: CREATING BEAUTY FROM TRAGEDY

COURSE LEADER: Jim Kneser

TUES 1:30-3 pm, 2/14-4/18 (SKIP 3/28)

\$80 Music, Lecture, Q&A

Mahler has been called "a prophet for an age riddled with doubts and anxieties," and understanding the composer's tragedy-filled life is key to appreciating his music. Using new sources available from the past decade, we will unravel Mahler's personality as we trace its expression in music that brought the Romantic period to a close: works that mark a dramatic change in artistic expression as he sought to reconcile his optimistic worldview with his personal tragedies and impending mortality.

A retired economist with a passion for western high art music in the Germanic tradition, **Jim Kneser** has led courses on the life and works of Mozart, Beethoven, Wagner, Schubert and Mahler.

HISTORY**POWERS OF THE PRESIDENT: THEN & NOW**

COURSE LEADER: Dick Young

WED 9:30-11 am, 2/15-3/22

\$65 Lecture, Discussion, Q&A

In assessing the Presidents' powers, can we compare Obama's drone strikes on Al-Quaida strongholds to Jefferson's attacks on North African pirate states 200-plus years ago? And what will incoming President Trump do? Join us as we consider how different White House occupants have exercised their military, political and economic powers, from waging undeclared wars and making high-level appointments to pardoning criminals and manning the "bully pulpit." Come and put in your two cents' worth.

Retired Admiral, lawyer, and political leader, **Dick Young** has taught courses on Pearl Harbor, the Pacific War, and American history at various Elderhostels and continuing education programs of several universities.

PUTIN'S POLICIES THROUGH THE LENS OF HISTORY

COURSE LEADER: Mary Schaeffer Conroy

WED 9:30-11 am, 3/1-3/29

\$55 Lecture, Q&A

NEW What is Russia thinking? How do Putin's recent policies fit in with past Russian strategies and what are his goals for the future? We will focus on Putin's policies toward Ukraine, Crimea, Europe, the Middle East and Central Asia (the Stans).

World expert on late imperial Russia, **Dr. Mary Schaeffer Conroy** has given numerous lectures in the USSR. She has published several books and is an emeritus Professor at the University of Colorado, Denver.

HEADWEAR & RELIGION: SYMBOLS, RITUALS & CONTROVERSIES

COURSE LEADER: Beverly Chico

THURS 1:30-3 pm, 3/23-4/27 (SKIP 4/13)

\$50 Lecture, Discussion, Trying on historical hats!

NEW! Over generations, headwear has been worn to symbolize ethnic piety, spiritual elevation, cultural traditionalism, political power, folk traditions and more. Learn how traditions related to covering the head began and flourished within religions. Among many items to be discussed will be the burqa, yarmulke, turban, miter and many more. See and experience some of these headpieces.

Dr. **Beverly Chico** is a collector, exhibitor and author of *Hats and Headwear Around The World: A Cultural Encyclopedia*. As a professor of History and Humanities at colleges in Baltimore and Denver, she has served on the Costume Society of America's Board of Directors and Trustees for

Endowment and was Consultant to Canada's Museum of Civilization in Ottawa.

SOMETHING'S HAPPENING HERE: VIETNAM WAR

COURSE LEADER: Shellie Hochstadt

WED 11:30 am-1 pm, 2/15-3/22

\$70 Lecture, Q&A

NEW! An examination of the Vietnam War, the course begins with the history of French Colonialism and continues through the American involvement in Vietnam. The course leader will talk about the country's history from 1800-1975.

Shellie Hochstadt taught AP world history, government and economics until retiring from high school teaching in 2010. She combines her interests in history, travel and reading into her teaching, where her goal is to bring a thoughtful global perspective.

HAMILTON: THE MAN & THE MUSICAL

COURSE LEADER: Susan Blake Smith, various

THURS 11:30 am-1 pm, 3/2-4/20 (SKIP 3/23 & 4/13)

\$75 Various speakers, Lecture, Music, Q&A

NEW! Hamilton, the record-breaking Broadway sensation, has sparked new interest in one of America's most fascinating founding fathers. Using the musical as our backdrop, explore Alexander Hamilton's remarkable story from a hard-fabled childhood in St. Croix to his meteoric rise to Secretary of the Treasury, his role in the country's first publicized sex scandal and his fateful duel with Aaron Burr. We will discuss the lyrics, the music and why the show has "revolutionized" Broadway. Is the show historically accurate? Did Hamilton throw away his shot? Why is Lin-Manuel Miranda, the playwright, considered a literary and musical genius? This class will be fast-paced and fun. Whether you are already familiar with the music or not, you're going to "want to be in the room where it happens."

Susan Blake-Smith, with **Jack Keenan**, chair of the history department at The Academy, **Jim Kneser**, music and economics buff, **Paulette Wasserstein**, literature rock star and **Mitch Samu**, professional music director, composer, musician and pianist extraordinaire.

THE POWER OF MAPS:

EXPLORING THE MAGIC OF MAPS

COURSE LEADER: Lorraine Sherry, Various speakers from Rocky Mountain Map Society (RMMS)

THURS 1:30-3 pm, 2/23-3/23

\$60 Lectures, Map exhibits

NEW! In the case of antique maps, they don't tell us where to go but tell us where we've been. Guest speakers from the Rocky Mountain Map Society will

demonstrate these blendings of art, history and belief (“There be dragons here!”) that have shaped our growth as a people and as a nation. But where did their maps come from? We’ll answer that and other questions (including how some of the nations in the Eurozone got their shapes) by exploring the history of cartography from Ptolemy to Mercator to the present day. Along the way, we’ll come across some very intriguing myths and mistakes. Lecturers will exhibit some antique maps from their own collections.

Dr. **Lorraine Sherry** is Secretary/ Webmaster and Director of the Rocky Mountain Map Society (www.RMmaps.org). Various speakers are members of the **Rocky Mountain Map Society**, a nonprofit organization dedicated to the study and appreciation of maps and items of cartographic interest.

LITERATURE

READERS THEATRE

COURSE LEADER: Karyl Meyer

TUES 9:30-11 am, 2/14-4/25 (performance 4/25)

\$90 Reading, Performing

Among a group of your Academy peers, analyze, prepare and rehearse one or two classic scripts for an end-of-class performance with Academy students, family and friends. Class members may act, serve as simple sound technicians or be involved in other ways (understudies, stage set-up, gathering and managing simple costumes and props, etc.); however, the whole group will contribute to script analysis and character development by helping create the production. Prior acting experience and line memorization are not required.

Karyl Meyer is a former high school theatre teacher, as well as a coach for speech and debate teams. She has also been a board member of the Colorado Thespian Society.

WRITING YOUR LIFE STORIES

COURSE LEADER: Kathy Boyer

WED 11:30 am-1 pm, 2/22-3/29

\$55 Interactive Writing Workshop

Whether you’re 19 or 90, you have stories to tell and wisdom to share. Learn how to begin compiling a collection of your life experiences to share with friends and family—or simply to read later at leisure. Spark

your memory with innovative and engaging activities designed to bring to mind long-forgotten scenes from your past and to help you start getting them down on paper. Pick up your pen and open a new chapter in your life in a supportive atmosphere. Limited to 12 participants. Repeat of popular Academy course.

Kathy Boyer, a retired teacher, has conducted Life Stories workshops for libraries, summer camps, churches, community centers, and the Academy. She also works one-on-one to help people record their memories electronically.

MASTERS OF SHORT STORIES

COURSE LEADER: Paulette Wasserstein

TUES 1:30-3 pm, 3/7-4/18 (SKIP 4/11)

\$65 Reading, Discussion

Join the celebration of the best short story writers of the 20th century. As an extension of the popular ‘Contemporary Short Stories’ class, we will pay tribute to classical writers such as Edna Ferber, Ring Lardner, Ernest Hemingway, F. Scott Fitzgerald, William Faulkner and so many more. Examine one or two memorable stories each week, teasing out the meanings and building an appreciation of the short story as an art form. Broaden your knowledge and sharpen your interpretive skills with lively discussions and interactive challenges. This is a repeat course from Fall 2016.

REQUIRED READING:

Lorrie Moore, Heidi Pitlor, Eds. *100 Years of The Best American Short Stories*. Houghton Mifflin Harcourt, 2015.

Dr. **Paulette Wasserstein**, career teacher of English and education consultant, loves the exchange of ideas and sharing “a good read.”

WRITE TO SAVE YOUR LIFE

COURSE LEADER: Patricia Cox

TUES 9:30-11, 2/14 – 3/21

\$55 Discussion, Writing

“Anyone who physically and emotionally outlasts childhood has something to write about forever,” proclaims author Lou Willett Stanek. You’ll agree once you discover the joy of writing your past and experience the joy of preserving the treasured tales. We’ll encourage each other in class and tackle writing at home. Reading your work aloud will prove a

powerful affirmation, as will listening to others. This exchange is an effective way to improve your writing. Join this group, capped at 12, to learn how to transform your memories into memoirs. Repeat from Spring 2016.

Patricia Cox has taught writing for the Denver Public Schools and Cherry Creek School District. She has published three books, the most recent is *I'm Sorry...What Was the Question?*

FALLING AWAKE: A HAIKU WORKSHOP

COURSE LEADERS: Ginny Hoyle, Art Elser

TUES 1:30-3 pm, 2/14-3/21

\$65 Discussion, Writing

Haiku teaches us to see beauty everywhere, even where we least expect it. Join us as we consider haiku's connection to nature and the influence of Shintoism on Japanese culture through the ages. In the spirit of traditional Japanese haiku groups, we will each follow our own path, writing haiku that are true to our experience of the world and its beauty. Naturalist Art Elser will help us appreciate what nature's up to, right under our noses on the high plains, as spring unfolds. Come prepared to share your work and appreciate the work of others. Note: While this is a repeat of the popular course offered previously, it keeps evolving, so returning participants will find a familiar structure along with new ways to explore. And first-time participants will begin fresh, in good company.

REQUIRED READING: Robert Hass, *The Essential Haiku*, (The Eco Press), 1994.

Ginny Hoyle's poems have appeared in literary journals and been featured in major art exhibits. She kept a daily haiku journal from 2000-2003. Art Elser retired after 20 years as an Air Force pilot and 30 as a technical writer. In 2014, his chapbook, *We Leave the Safety of the Sea*, received the Colorado Authors' League Poetry award.

BRITISH NOVELS & THEIR FILM ADAPTATIONS

COURSE LEADERS: Jim & Pam Mingle

WED 1:30-3 pm, 3/22-4/26 (SKIP 4/12)

\$60 Movie viewing, Discussion, Q&A

NEW! Watch and compare classic novels and their film adaptations from some of the great authors across the pond. Drawn from a list of the best 100 British novels compiled by the BBC, the novels will include the

works of Jane Austen, Thomas Hardy, Muriel Spark, Jean Rhys and Ian McEwan. We will discuss how the best novels often have common themes of a timeless nature. In watching film adaptations, examine the effectiveness of the director's and screen writer's interpretations.

REQUIRED READING: Choose one or two: *Emma* by Jane Austen, *The Mayor of Casterbridge* by Thomas Hardy, *Wide Sargasso Sea* by Jean Rhys, *The Prime of Miss Jean Brodie* by Muriel Spark, *Atonement* by Ian McEwan

Dr. **Jim Mingle** was a director of a national association for university presidents and state officials concerned with higher education policy. **Pam Mingle** is a former teacher and reference librarian. She is the author of three historical novels, including *The Pursuit of Mary Bennet*, a *Pride and Prejudice* sequel.

ECONOMICS/FINANCE

AN UNCONVENTIONAL VIEW OF ECONOMICS

COURSE LEADER: Alec Tsoucatos

THURS 9:30-11 am, 2/16-4/6

\$65 Lecture, Q&A

NEW! Get a completely different, alternative approach to economics from what you're accustomed to. Our course leader posits "In a finite system, no subsystem can grow indefinitely. The system is the Earth, which is NOT growing; but one of the subsystems is the economy. We cannot grow the economy indefinitely, because we will run out of resources and garbage absorbers. The economy will then become unsustainable." Is a sustainable, steady-state Economy attainable? Is it desirable? We will propose and assess actual and possible solutions to exhaustion of physical resources and pollution and ways of putting such solutions into practice in our own communities.

Dr. **Alec Tsoucatos** received his Bachelor's and Master's degrees in Economics from UC Berkeley and his PhD from CU Boulder under the tutelage of Kenneth Boulding. His interests include New Economics, Integrative Medicine and Positive Psychology.

FINANCIAL LITERACY FOR THE 21ST CENTURY

COURSE LEADER: Eileen Sharkey

TUES 1:30-3 pm, 3/14-4/4

\$55 Lecture, Q&A

Global and personal economic storms are hard to avoid, but you *can* improve your chances of survival. Students will use current, practical tools to audit their own financial situations and to help them improve results. We will also delve into advanced money-management techniques including the psychology of money, cash flow, inflation and investing. This is a repeat course, but we will incorporate new topics requested by students in the Spring 2016 offering. This course is not intended to address individuals' issues, but to provide relevant and timely information.

Eileen Sharkey, CFP®, has a practical and global view of finance and an easy-to-understand approach to the changing principles of money management. In 2010, *Wealth Manager* honored her as one of the nation's 50 most influential women in finance.

ESTATE PLANNING FROM A TO Z

COURSE LEADER: Phil Keenan

THURS 9:30-11 am, 3/23-4/27 (SKIP 4/13)

\$60 Lecture, Discussion

Was the last version of your will written on a yellow legal pad with coffee rings and the faint smell of cigarette smoke? Kidding aside, legal hardships are usually caused by the lack of a will or power of attorney. Students will look at traditional estate planning for individuals and couples, learn how to deal with estates subject to estate tax, and structure a plan to reduce or avoid those taxes. More topics include making charitable gifts, an in-depth look at charitable trusts, and the use of marital agreements ("prenups" and "postnups"). Repeat from Spring 2016.

Phil Keenan is a founding partner of the law firm of Ambler & Keenan, which specializes in estate planning, probate and trust administration and the taxation of trusts and estates. He has the highest peer reviewed rating from *Martindale-Hubbell* and has been selected a Colorado Super Lawyer.

SOCIAL SCIENCE

GREAT DECISIONS 2017

COURSE LEADER: Sara Marsden, Various speakers

TUES 9:30-11 am, 2/14-4/4

\$105 (includes 2017 *Great Decisions Briefings Book*)

Various speakers, Lecture, Discussion, Videos

NEW TOPICS: The Great Decisions discussion groups

are part of a nationwide annual program developed by the Foreign Policy Association. The 2017 topics are: The Future of Europe, Trade and Politics, Conflict in the South China Sea, Saudi Arabia in Transition, U.S. Foreign Policy and Petroleum, Latin America's Political Pendulum, Prospects for Afghanistan and Pakistan, and Nuclear Security. Each 15-page chapter in the *Great Decisions Briefing Book* places the issues in historical context and provides background, current policies and alternative options. Videos featuring experts in the field provide more information.

Required Reading: 2017 *Great Decisions Briefing Book*, which will be distributed on Jan. 18 at the One-Day University.

Sara Marsden studied at the University of Colorado and received Masters degrees from CSU and UCLA. She also completed a two-year stint in the Peace Corps in the Phillipines.

THE HUMAN-ANIMAL CONNECTION:

A SURVEY OF THE FIELD

COURSE LEADER: Dr. Philip Tedeschi, PhD and DU Faculty

WED 9:30-11 am, 3/8-4/5

\$60 Lecture, Q&A

NEW! What is the importance of human relationships with other animals and the living world? How do our connections with nature and the living world shape our character and create experiences which inform our mental, physical and spiritual well-being? Faculty from the DU Graduate School of Social Work will share knowledge about: the human-animal bond in research and practice; the new work of dogs--relationships at both ends of the leash; the history of the human-equine bond, equine-assisted mental health; conservation social work, humane education across the lifespan; and the Colorado LINK Project, which works to preserve this bond to keep both humans and animals safe.

The **Institute for Human-Animal Connection (IHAC)** is dedicated to supporting healthy communities for people and animals. IHAC provides educational, research and advocacy opportunities to students on campus, as well as professional development for individuals around the globe. www.du.edu/ihac

ANATOMY OF A MURDER TRIAL

COURSE LEADER: Dennis Wanebo

THURS 9:30-11 am, 2/16-3/23 (SKIP 4/13)

\$60 Lecture, discussion

NEW! Get a front seat to the trial system by turning one particular case inside out: the 1981 interstate-contract murder of a young mother in Boulder County. The instructor, who originally tried the case, will set the scene, introduce the characters, discuss constitutional issues, explore the pros and cons of “going for the death penalty,” discuss plea bargains and examine the jury system. Class limit is 25.

Dennis Wanebo is a retired lawyer who has tried hundreds of civil and criminal cases from both sides of the courtroom. He’s also an award-winning singer/songwriter.

CRIMINAL JUSTICE: CURRENT ISSUES IN CONTEXT

COURSE LEADER: Dr. Barry Mahoney

THURS 11:30-1 pm, 3/16-4/27

\$65 Lecture, Discussion

In the past three years, long-simmering resentments about police practices and, more broadly, about harsh sentencing practices have dominated the news. Current policies and proposed reforms will be considered in light of the historical roots of key issues. Topics covered will include mass incarceration, drug policies, wrongful conviction of innocent persons, race and justice, money and justice, and prospects for meaningful reform. We’ll discuss possible changes in policies, practices, and law, and the impacts that such changes could have on the goal of a fair and effective justice system.

Dr. **Barry Mahoney** has worked on criminal justice issues for over 50 years as a litigating attorney, researcher, teacher, and consultant. He is an author, international teacher, and the recipient of awards for distinguished service from leading national organizations.

VIEWPOINTS ON CURRENT ISSUES

COURSE LEADER: Rosalie Goldman, various speakers

WED 1:30-3 pm, 3/15-4/26 (SKIP 4/12)

\$75 Various speakers, Lecture, Q & A

NEW! This is an opportunity to expose yourself to viewpoints on challenging contemporary issues from

representatives of local advocacy organizations. All classes will include presentation, Q&A and discussion. These compelling issues include:

- A Voice for Medical Marijuana**, Teri Robnett, Executive Director, Cannabis Patients Alliance
- The USA Patriot Act--Its Effect on Privacy**, Speakers Bureau Representative, American Civil Liberties Union
- America's Gun Violence Epidemic--Colorado Response**, Tom Mauser and Eileen McCarron, Colorado Ceasefire
- Criminal Justice Reform--An Alternative Conversation on Public Safety**, Juston Cooper, Deputy Director, Colorado Criminal Justice Reform Coalition
- New American Slavery in Colorado--Sex and Labor Trafficking**, Mary Durant, Laboratory to Combat Human Trafficking
- The Face of Hate in the 21st Century--** Jeremy Shaver, Anti Defamation League Associate Regional Director

Rosalie Goldman is a retired special education teacher who has a keen interest in current events. Goldman is eager to present the views of multiple advocacy organizations in our community, each with its own mission.

DISSECTING THE JURY SYSTEM

COURSE LEADERS: Sharon Vary, Steve Bernard,

Rosalie Goldman, Sheila Porter

THURS 1:30-3 pm, 2/16-3/16

\$60 Lecture, Q&A

NEW! What do a judge, a defense attorney and a prosecutor look for in their jury selection? Who gets chosen and why? What is the impact of serving on a jury, of being sequestered or having a life or death decision rest in your hands? And, even more importantly, what is the history of this enigmatic system and what impacts on peoples’ approach to the whole concept of ‘punishment’? Join three judges, two attorneys and a panel of jurors for an in-depth look at this intriguing part of our justice system. Participants will hear about the history of the system from attorneys, judges and those who have served on a jury, capped off by a discussion of ‘punishment’ itself and our need to seek retribution.

REQUIRED READING: Morris B. Hoffman. *The Punisher’s Brain*. Cambridge University Press, 2014

Dr. **Sharon Vary, Steve Bernard, Rosalie Goldman** and Dr. **Sheila Porter** have combined their experiences as a Clinical Social worker (Sharon), a forensic psychologist (Sheila),

teacher and current events addict (Rosalie) and a former prosecutor and current appellate judge (Steve).

RELIGION/PHILOSOPHY

THE NATURE OF BEAUTY: PHILOSOPHERS SPEAK

COURSE LEADER: Rex Brown

WED 9:30-11 am, 3/15-4/26 (SKIP 4/12)

\$70 Brief lecture, Discussion

NEW! Consider famous philosophers', artists' and critics' views about the nature and importance of Beauty for individuals, societies, and civilizations. Survey the writings and art from Plato, Aristotle, John Dewey, Peter Schjeldahl, David Shapiro, John Berger, Louise Bourgeois, Agnes Martin, Picasso, as well as art from primitive times, ancient Greece, Renaissance Europe, the Romantic era, the 20th century, and today to see how they exemplify different philosophical views about the nature and importance of Beauty. Each class includes a short introduction, and then becomes a discussion class in which every class member's views will enrich everyone's understanding.

REQUIRED READING: Eco Umberto. *History of Beauty*, ed. Rizzoli Press, 2002 and John Berger. *Ways of Seeing*. Penguin, 1990.

Rex Brown has been facilitating philosophy discussions at the Academy for three years. He's taught at every level of schooling and founded an inner-city charter school specializing in experiential, project-based learning. He's on a Board at DAM and runs Pattern Studio shop in RiNo.

THE HEBREW BIBLE: BABYLON TO ROME

COURSE LEADER: Ted Stainman

THURS 1:30-3 pm, 2/23-3/30

\$65 Lecture, Discussion, Q&A

NEW! Jump into the history of Israel, picking up from the Babylonian exile, through the Persian, Greek and Roman occupations and come to the time of Jesus. Using the biblical text as the prime source of research and some surviving Greek and Latin literature, the class will take a historical look at Israel. Writings from the Macabees, the later prophets and the Jewish writer Josephus will bring us to the time of Jesus and the destruction of the Temple in 67 A.D. This class is a continuation of previous Israeli history, but anyone is welcome to join in. Class maximum of 25 participants

Ted Stainman earned a master's in Hebrew Letters from the Hebrew Union College, NYC, and attended the Hebrew University in Jerusalem, Israel, 1964-65, as a special overseas student. He taught American Religion, at Wesley College after retiring from 23 years as an Air Force chaplain.

MY NEIGHBOR IS MUSLIM

COURSE LEADER: Walt Meyer

TUES 11:30 am-1 pm, 2/21-4/25 (SKIP 4/11)

\$90 Lecture, Q&A

NEW! While based on previous Islam courses taught by Walt, he has designed this course to assist non-Muslims to better relate to those Muslims that they meet. A three-week intro into the origin and history of Islam will be followed by a look at how Islam relates to Jesus; Jews/Christians; charity, finance and violence. Finally, examine what is an Islamic State.

Walt Meyer, a "retired technocrat," enjoys sharing his research into the historical, political, and religious roots of relations between Muslim cultures and the West.

A POET'S VISION OF JESUS: THE GOSPEL OF JOHN

COURSE LEADER: Bob Neuwoehner

TUES 1:30-3 pm, 2/14-4/25 (SKIP 4/11)

\$80 Lecture, Discussion

NEW! The Gospel of John has been called the spiritual gospel, the maverick gospel, the mystical gospel, and more. You'll learn the history behind this uniquely poetic gospel, get an overview of its narrative, and engage with some of the living symbols found throughout the text.

Dr. **Robert (Bob) Neuwoehner** holds a PhD in biblical interpretation from the University of Denver & Iliff School of Theology's Joint PhD Program. He has taught at DU and a number of churches in the Denver area.

SCIENCE, TECH & MEDICINE

A STAR IS BORN: HIGHLIGHTS OF THE SOLAR SYSTEM

COURSE LEADERS:

Jim Bergstrom, Jim Eraker, Lew House

TUES 11:30 am-1 pm, 2/21-3/21

\$70 Various speakers, Lecture, Q&A

NEW! The Sun, the source of all life on Earth, is but an ordinary star amongst the billions of stars in the Milky Way. Thus, we begin with a brief overview of the origin of the Universe, the Milky Way and our Sun. Next comes the study of Mars, and in comparison to

our planet, it was once much wetter than originally thought. There is also recent news surrounding life on Mars and missions to the red planet. Enjoy presentations about some of our lesser-known planets, Mercury, the closest planet to the sun, and Jupiter, the largest planet

Dr. **Law House** an astrophysicist, studied the atmospheres of the sun and stars and was a Principal Investigator on two NASA satellite missions. **Jim Bergstrom**, PHD, is a consultant to Ball Aerospace and Chief Systems Engineer for the High Resolution Imaging Science Experiment (HiRISE) camera, currently in Mars orbit. **Jim Eraker** also worked for Ball, where he provided technical leadership to design, build, and test the ultra-cold electronics for the Webb telescope.

AN INTEGRATED APPROACH TO HEALTHCARE

COURSE LEADER: Sharisse Arnold-Rehring

THURS 1:30-3 pm, 3/16-4/27 (SKIP 4/13)

\$75 Lecture, Q&A

Get the facts behind healthcare for people your age and the why's behind all of the screenings, pokes and prods. CPMG physicians will lead the way in educating you about:

March 16– An Introduction to Kaiser Permanente and Prevention: Stress Management and Mindfulness

In this first course you will learn about Kaiser Permanente: its history, mission, and patient care philosophy. You will also have an opportunity to learn and experience one way that we help our members approach their whole health and well-being with Mindfulness.

Katie Richardson, MD; and Kimberly Nuffer, LCSW Katie is a board certified Pediatrician for the Colorado Permanente Medical Group of Kaiser Permanente Colorado and serves on the Innovation Discovery Team. Kimberly is the Behavioral Health and Wellness Specialist for the Colorado Permanente Medical Group of Kaiser Permanente Colorado.

March 23- Hospitalists: Inpatient primary care. For over 20 years, hospitalists have served as the primary care physicians in the inpatient arena, resulting in an effective 'division of labor' that differs from the traditional model of outpatient primary care. We'll take a look at the intended and unintended consequences for patients, providers, and the healthcare system in general.

Vincent Ho, MD. Vincent is currently an inpatient physician for the Colorado Medical Permanente Group of Kaiser

Permanente Colorado and has served in various administrative roles to improve the health of our members and inspire his colleagues to reach new heights. He's also the son of Academy Course Leader George Ho, Jr.

March 30- Sex: What's Age Got to Do With It? This session will focus on sexual function and provide answers to the following questions: 1). Does sexual function change with age? (We will discuss age-related changes as well as the impact of certain diseases on sexual function) 2). Is it safe for older adults to have sex? (We will discuss the physiologic demands of sexual intercourse and sexually transmitted disease risk) 3) Do older adults still have sex? (We will discuss available survey information and key reasons underlying why seniors are or are not sexually active) 4) Can we prevent or treat sexual problems? (We will discuss common sexual function issues – erectile dysfunction, hypoactive sexual desire disorder)

Wendee Gozansky, MD. Wendee is a board certified internist/geriatrician and serves as the Vice President and Chief Quality Officer for the Colorado Permanente Medical Group of Kaiser Permanente Colorado. Wendee believes in providing exceptional quality and leveraging both people and technology to create standardized systems of care that meet Kaiser Permanente's triple aim mission.

April 6- A Geriatrician's Perspective on Living Life to the Fullest The problem with aging is not that it's one damn thing after another — it's every damn thing, all at once, all the time." -John Scalzi. While getting older has its share of challenges, it should also be a time of joy. There is often a disconnect between traditional priorities to the medical system and priorities that matter most to people as they advance in age. Understanding the common conditions of getting older, and what can be done about them, will help you to engage your health care team to work on improving those things that matter most to you. We'll discuss a broad range of topics, including arthritis, leaky bladders, constipation, falls, insomnia, and more.

Tracy Lippard, MD. Tracy is an internal medicine and fellowship trained geriatrician with the Colorado Permanente Medical Group of Kaiser Permanente Colorado. Her practice focuses on the quality of life and the risk/benefit balance for her patients.

April 20- Importance of Healthy Lifestyle and Social Determinants of Health: The US population health is generally poor, mostly due to physical inactivity and poor diet. I will review medical evidence on the impact of lifestyle changes on health. Questions: 1. Where does the US rank in the world in terms of population health? 2. What are the top 3 causes of loss of healthy life by diagnosis? 3. What are the top 3 causes of loss of healthy life by underlying behavior? 4. How many people do we need to treat with statins to prevent one heart attack? 5. Number needed to treat with diet and exercise to prevent one case of diabetes?

Eric Harker, MD. Eric is an internist for the Colorado Medical Group of Kaiser Permanente Colorado and serves as the Physician Lead for Primary Prevention. His focus is a team-based approach to care; maximizing the skills of all members of the healthcare team.

April 27, 2017- The Aging Brain (and Neuropsychologist) To distinguish dementia from “normal aging” explore the cognitive, behavioral and psychological symptoms that people with dementia may present with and caregivers may have to manage – discuss appropriate diagnostic measures of memory assessment – consider psychosocial and pharmacological interventions available for people with dementia- outline the organization of services for people with dementia and their families.

Danielle McDermott, MD. Danielle is a neurologist and epileptologist with the Colorado Permanente Medical Group of Kaiser Permanente Colorado. Danielle also serves as the Medical Director of the Epilepsy Monitoring Unit at Saint Joseph Hospital. Her practice focuses on treating patients living with epilepsy. Danielle was drawn to the complex subspecialty practice of epilepsy, most fulfilled by helping patients feel understood and delivering care with compassion.

The Academy and Colorado Permanente Medical Group. Repeat class from Fall 2016.

Sharisse Arnold-Rehring was born and raised in Chicago, and moved to Colorado in 1994 after training at Northwestern University. She spent two years as a Hospitalist working for Children's Hospital of Boston, but since graduation has spent the bulk of her career at a primary care doc and Hospitalist with Kaiser Permanente.

Colorado Permanente Medical Group partners with Kaiser Foundation Health Plan to serve the more than 640,000 members of Kaiser Permanente Colorado. Their mission is the same—to provide high-quality, affordable health care services and to improve the health of its members and the communities they serve.

YOUR IMMUNE SYSTEM: INFECTION, AUTOIMMUNITY, CANCER

COURSE LEADER: Woody Emlen
THURS 11:30 am-1 pm, 2/15-3/22
\$70 Discussion, Lecture, Q&A

NEW! The human immune system is a highly evolved, complex system that continuously protects us from our hostile environment. When in balance, it does an incredible job keeping us alive and healthy; but when the system gets out of balance – either too little or too much activity, a wide variety of acute and chronic diseases develop. Cancer, allergies, lupus and strep all have a place in this delicate system.

Dr. **Woody Emlen** was Professor of Medicine and Immunology at University of Washington and CU Health Sciences Center with a practice in Internal Medicine and Rheumatology. He's also one of the chairs of The Academy's curriculum committee.

COLORADO ENVIRONMENT: IS THERE SCIENCE BEHIND THE NEWS?

COURSE LEADER: John Lanning
THURS 9:30-11 am, 3/2-4/27 (SKIP 4/13)
\$75 Lecture, Q&A, Optional bike ride

NEW! Course format is lecture, discussion, reports. Get the background you need to learn about environmental science so that you can objectively assess newspaper and magazine articles. With a focus on issues important to the Rocky Mountains, topics will include the basics of environmental policy, science principles (focus on chemistry), and environmental impacts. An optional bicycle ride along the South Platte River will identify environmental issues not observed by most Denverites. No math or chemistry required.

John Lanning has been a professor of chemistry at UCD, with an interest in atmospheric chemistry and indoor air quality.

SCIENCE SAMPLER: Cybersecurity to Black Holes

COURSE LEADER: Woody Emlen, Various Speakers
THURS 11:30 am-1 pm, 2/23-4/6 (SKIP 3/16)
\$75 Lecture, Q&A

NEW! A Series of six lectures will cover a wide range of science topics that are in the news or relevant to everyone today. Speakers and topics include:

- The Concerns and Reflections of a Geologist**,
Bob Reynolds, PhD
- Cybersecurity**, Ross Duncan
- Gravitational Waves: When Black Holes Collide**;
Jonathan Ormes, PhD
- Mass Extinctions: Causes and Effects**;
Larry Matten, PhD
- Chemical Warfare**, Andrew Ternay, PhD
- NASA's Earth Observations of the Global
Environment: The View from Space**, Michael King, PhD

See Woody's bio above.

SKILLS

WRITING WELL: FROM CURIOSITY TO CREATION

COURSE LEADER: Ann Westerberg

THURS 1:30-3 pm, 3/2-4/6

\$60 Lecture, discussion

NEW! Somewhere in the corner of each mind is a curiosity—a question about something you see every day or just occasionally think about. Investigate and develop your interest in class, and then complete your writing piece after the class is over. While you supply the idea, the instructor will provide the methods of finding information, sharpening writing skills, structuring a paragraph and refining grammar.

Ann Westerberg's articles have been published in the *Denver Post* and *The Christian Science Monitor*. She has wrote *Castles of Colorado*, which has sold out of three runs, and *Colorado Ghost Tours*, a travel book.

DRAWING FOR THOSE WHO THINK THEY CAN'T

COURSE LEADER: Chuck Ceraso

TUES 1:30-3 pm, 3/21

\$30 Participant drawing, Demonstrations

This hands-on course will take you step-by-step through a process that will unlock your ability to draw anything accurately. Students will discover a way of seeing that will surprise in its simplicity. As an artist who has taught thousands over the past 20 years, Chuck Ceraso states, "I have never met anyone who can't learn to draw." If you can sign your name, you

have the capacity to draw as well as Rembrandt! Supply list will be provided in advance.

Chuck Ceraso has been teaching at the DAM for the past 18 years, and at The Art Students League of Denver. He is the author of *The Art of Color Seeing*.

WATERCOLOR IN ONE-DAY STUDIO

COURSE LEADER: Sharon Rouse

TUES 9:30 am-2:30 pm, 4/18

\$40 Demo, Hands-On

Bring your brushes and supplies to participate in this "studio day" to paint, explore, or even finish a painting. Explore the 4 S's to create textures plus a few surprises. Participants, both beginner and experienced, will be encouraged to take brave, bold new steps to broaden their watercolor repertoire. A suggested supply list will be sent to participants. Class limit is 18. If you have questions about whether this class is a good fit, please contact Sharon at (303) 773-6740 or SNRouse@aol.com.

Sharon Rouse's skills as an experienced teacher of adult classes and workshops guide her as she works with students of various skill experiences. Her work appears in various shows and private collections.

CHATting EN ESPAÑOL: Beginner

COURSE LEADER: Susan Blake Smith

TUES 1:30-3 pm, 2/28-4/18 (SKIP 3/21 & 4/11)

\$60 Conversation, Reading

Tailored to fit beginners with "un poquito" of previous Spanish language experience, this class will include the basic vocabulary, sentence structures and phrases essential for travel and casual conversation. Will you become fluent in six weeks? No, but you will have fun! The Academy's spring term has three Spanish courses so that you can gain greater confidence in this musical and increasingly important language. Class is limited to 25. Is this class a fit? Llámame at (303) 794-9635.

REQUIRED READING: Dorothy Richmond, *Practice Makes Perfect Spanish Verb Tenses*. McGraw-Hill, 2010. It's \$15.

Susan Blake-Smith grew up in Mexico City and enjoys sharing her love of the Mexican language, history and culture. She spent her career in the travel industry and has logged many hours as a community volunteer.

CHATting EN ESPAÑOL ADV. BEGINNER**COURSE LEADER:** Linda Gordon

TUES 11:30 am-1 pm, 2/14-4/4 (SKIP 2/21, 3/28)

\$60 Conversation, Reading

The Beginning/Intermediate class is for those who have taken some Spanish, but want to “brush up” on grammar and vocabulary and keep building conversational skills. Participants should be comfortable with the present tense, familiar with the past tenses and ready to sharpen their communication skills through reading, speaking and listening. Class max is 14. Is this class a fit? Llámame at (303) 399-8241.

REQUIRED READING: Reading any Spanish text from your favorite bookstore, watching television in Spanish or listening to the Spanish radio station

An educator for 36 years, **Linda Gordon** retired from being a school principal. As the former director of an English-as-a-second-language school in Mexico City for 10 years, she’s excited about working with adults who want to learn.

CHATting EN ESPAÑOL INTERMEDIATE**COURSE LEADER:** Sandy Stolar

WED 1:30-3 pm, 2/15-4/5

\$70 Conversation, Reading

¡Continuamos la conversación! The class will be conducted primarily in Spanish, with pauses to look at some important grammar. Themed conversations will build vocabulary and the confidence to speak in complete sentences in real-life situations. Si tú puedes pedir una margarita, describir las cosas que más te gustan, y preguntar como llegar al museo and want to dust it off—and have a lot of fun doing it—esta es la clase para ti. Limited to 12 participants. Is this a fit? Llámame at (303) 708-9716.

REQUIRED READING: Dorothy Richmond, *Practice Makes Perfect Spanish Verb Tenses*. McGraw-Hill, 2010. It’s \$15.

Sandy Stolar taught Spanish for 25 years in middle school, high school and community college. She has traveled extensively in Mexico, Spain and South America. She recently received a license to teach Tai Chi.

TECH TIPS**COURSE LEADER:** Scott Henke

WED 9:30-11 am, 3/8-4/19

****MUST REGISTER INDIVIDUALLY FOR EACH COURSE**

\$10/class. First class FREE

3/8: Free Class on Troubleshooting Your PC and Overview of Future Classes**3/15: Streaming video:** Netflix, Hulu, Xfinity**3/22: Internet for Video Lovers:** YouTube, Fandango, and Movie Previews**4/5: Using Google for Far More Than Searching****4/19: Research and Purchasing** Using Amazon

Onsite Consulting owner, **Scott Henke**, has been a consultant for 33 years. His company offers PC consulting, network troubleshooting, repair, virus and spyware solutions, free Carbonite backup monitoring, remote emergency help and more. He is available for free advice via email: scott@henke.com

BRIDGE & LOTS OF IT**-TUESDAY BRIDGE: INTERMEDIATE PLAY, PART 2****COURSE LEADER:** Sally Kneser

TUES 11:30 am-1:30 pm, 2/14-3/21

\$80

AND/OR**-THURSDAY BRIDGE: INTERMEDIATE PLAY, PART 2****COURSE LEADER:** Bill Shaw

THURS 9:30-11:30 am, 2/16-3/30 (SKIP 3/9)

\$80

This is a continuation of the fall 2016 course on *Planning A Suit Contract* and is a repeat of the spring 2012 course. The exclusive concentration of this offering will be on declarer play of notrump contracts. Lectures and examples will focus on planning play, finesses, promoting length and establishing a suit, learning when to hold up on taking winners, and how to “win the race” in a notrump contract. This class will not examine bidding and will only indirectly touch on defensive play. The first half of the class will include lectures with slides, Q&A, examining sample hands, and drilling, followed by an hour playing pre-set hands. Participants in the fall course had priority registration, and the class is limited to 78. The course is organized consistent with Barbara Seagram and David Bird’s book: *Planning the Play of a Bridge Hand*.

REQUIRED READING: Must have read, or have equivalent knowledge to Audrey Grant's *Play of the Hand in the 21st Century* (Baron Barclay Bridge, 2008).

Sally Kneser is a Life Master in bridge and enjoys explaining the basics to others. While volunteering with the Junior League, Sally chaired several committees, including the Facilitators and has volunteered as the "keeper of the files" for several nonprofits.

As a teenager, **Bill Shaw** taught himself to play bridge from a Charles Goren book, played fraternity bridge in college (don't ask) and then ignored the game for over 40 years and is now a bronze life master. When not playing bridge, he enjoys downhill skiing and tai chi

BRIDGE: STAY & PLAY TUESDAY

COURSE LEADER: Your Group

TUES 1:30-3 pm, 2/14-3/21

\$25 Play set hands

AND/OR

BRIDGE: STAY & PLAY THURSDAY

COURSE LEADER: Your Group

THURS 11:30 am-1:00 pm, 2/16-3/30 (SKIP 3/9)

\$25 Play set hands

NEW! Looking for a place to relax and play bridge? No instruction to interrupt your playing time with friends. Pre-set challenges in bidding and play will be available each week or you can shuffle and play random deals. Come with your own group or mix around with other bridge lovers. Participants from the Play of the Hand course can bring a lunch and continue the fun. Each course limited to 90 participants.

ACADEMY COURSE LEADERS

Our course leaders are enthusiastic volunteers who research and present courses on topics of great interest to them. The materials and opinions they and their guest speakers present are their own and not necessarily those of the Academy for Lifelong Learning.

FINISHED?

If so, please give this to a friend. They might enjoy Academy courses.

FOR YOUR CALENDAR

CLASSES BEGIN

Feb. 14, 15, 16

NO CLASSES April 11, 12, 13 for Spring Break

OPERA PERFORMANCE

Free for you and a guest.

Tues, March 28, 11:30 am-1 pm,

The Academy presents a performance of

L'Elisir d'Amore

by the Opera Colorado Young Artists in the Sanctuary.

Experience the one-hour, English language version of Donizetti's romantic comedy, **The Elixir of Love**. With a few costumes, and a portable set, the Young Artists take this performance to schools around the state, introducing kids of all ages to the fun of a live opera performance. Can the bumbling peasant Nemorino win the heart of the beautiful Adina with the help of a magic "elixir" from the snake-oil-salesman, Dulcamara? Come share that experience with us at the Academy on March 28.

No need to RSVP