

Academy for Lifelong Learning

READING FOR Spring 2017

An Unconventional View of Economics

Required: Not yet decided. Probably Si Laudato. *Pope Francis' encyclical*. This does not require any of the students to be religious, of course!

Tuesday & Thursday Bridge: Intermediate Play, Part 2

Required or have equivalent knowledge:

Audrey Grant. *Play of the Hand in the 21st Century*. Baron Barclay Bridge, 2008.

Recommended:

Louis Watson. *The Play of the Hand at Bridge*. Harper Paperbacks, 1971

Victor Mollo & Nico Gardene. *Card Play Technique or The Art of Being Lucky*. Master.Point Press, 2013

British Novels & Their Film Adaptations

Required: Choose one or two from recommended list

Emma by Jane Austen

Brighton Rock by Graham Greene

The Mayor of Casterbridge by Thomas Hardy

The Prime of Miss Jean Brodie by Muriel Spark

Atonement by Ian McEwan

Chatting en Español: Advanced Beginner

Required: Any Spanish text from Tattered Cover or Barnes and Noble, watching television in Spanish and listening to the Spanish radio station

Chatting en Español: Beginner and Intermediate

Participants must buy their own book.

Dorothy Richmond, *Practice Makes Perfect Spanish Verb Tenses*. McGraw-Hill, 2010. It's usually under \$15.

Criminal Justice Reform: Current Issues

Recommended: Will be posted/emailed by me to participants in advance of each class.

Dissecting the Jury System

Required:

Morris B. Hoffman. *The Punisher's Brain*. Cambridge University Press, 2014

Falling Awake: A Haiku Workshop

Required:

Robert Hass, *The Essential Haiku*. The Eco Press, 1994

Great Decisions 2017

Included in course price: *Great Decisions 2017 Briefing Book*. Will be given out on Jan. 18 at the One-Day University at The Academy. Please email info@AcademyLL.org to make other arrangements,

Jazz: The '30s into the early '40s

Recommended:

George T. Simon. *The Big Bands*

Leo Walker. *The Big Band Almanac*

Recommended Listening: From www.spotify.com

Download and install the Spotify app, sign up (it is free and legal), then type in any tune or artist name

Opera Pastiche

Recommended: Sir Walter Scott. *The Bride of Lammermoor*. Oxford University Press Inc., 2009

Masters of Short Stories

Required: Lorrie Moore, Heidi Pitlor, Eds. *100 Years of The Best American Short Stories*. Houghton Mifflin Harcourt, 2015.

Presidential Powers

[New York Times Book Review: Emily Bazelon](#)

Something's Happening Here: Vietnam War

Recommended:

Stanley Karnow. *Vietnam, A History*. Penguin Group, 1997

Robert S. McNamara, Brian VanDeMark. *In Retrospect: The Tragedy and Lessons of Vietnam*.

Vintage Book, a division of Random House Inc., 1996

The Human Animal Connection: A Survey of the Field

Recommended:

Peggy McCardle and Sandra McCune. *Animals in Our Lives: Human-Animal Interaction in Family, Community and Therapeutic Settings*, 2010

Meg Daley Olmert. *Made for Each Other-The Biology of the Human-Animal Bond*, 2010

Patricia McConnell. *The Other End of the Leash: Why We Do What We Do Around Dogs*, 2003

The Nature of Beauty: Philosophers Speak

Required: Eco Umberto. *History of Beauty*, ed. Rizzoli Press, 2002 (paper)

John Berger. *Ways of Seeing*. Viking Press, 1977 (paper)

Recommended: Hofstadter and Kuhns. *Philosophies of Art & Beauty*, eds. University of Chicago Press, 1976

Watercolor

Supply list will be distributed to registrants for purchase on their own

Write to Save Your Life

Recommended:

Lou Wilcott Stazek. *Write Your Life Story*.

Frank P. Thomas. *How to Write The Story of Your Life*. 1989