

Suggested Watercolor Class Materials List

Academy for Lifelong Learning

- Palette (store bought or Styrofoam plates)
- Paper: 140 (or 300 if you prefer) lb. cold-pressed individual sheets, pads, or watercolor sketchbooks in 9 X 12 minimum size. Possible brands: Strathmore 400 (student level, good prices), Arches, or other preferred brands
- Salt (table or Kosher or mixture)
- 2H or HB Pencil, Eraser
- Viva Paper Towels
- Water Containers (2)
- Masking Tape (blue or brown)
- Board (Masonite or other hard surface) or foam core to tape paper to
- Brushes: 1-inch flat brush, #6 round, # 10 round, and any other you wish to bring
If you happen to be at the Denver Art Museum, they sell an incredible brush for \$3.50 (and the other end is a pencil). I can get it for you if you email me before April 8)
- Paints: Cotman or Grumbacher Student Grade, Van Gogh, Winsor Newton, Daniel Smith or Other brands if you are working with them. Tubes or pan. The school watercolors (Prang or Crayola) will work too.

Suggested Colors

- Alizarin Crimson or Permanent Rose
- Cadmium Red or Permanent Red (Permanent Red is cheaper)
- New Gamboge or Cadmium Yellow Deep
- Cadmium Yellow Light or Hansa Yellow (Lemon Yellow)
- Yellow Ochre
- Raw Sienna
- Burnt Sienna
- Cerulean Blue
- Ultramarine Blue and/or Cobalt Blue
- Hooker's Green
- Sap Green
- Paynes' Gray